



*The Mid-Delta Arts Association presents:*

*A Midsummer Night's  
Dream*

*By William Shakespeare*

*Directed by  
Robert E. May*

*8:00 p.m.  
October 26,27,28,29*

# A Midsummer Night's Dream

## Cast (in order of appearance)

Theseus (Duke of Athens)	Roy Cole
Hippolyta (Queen of the Amazons)	Vickie Weaver
Philostrate (Master of the Revels)	Willie Anderson
Egeus (Father of Hermia)	Larry Hudson
Demetrius (Athenian Gentleman)	Shannon Quon
Lysander (Athenian Gentleman)	Bo Pentecost
Hermia (Athenian Lady)	Tiffany Scott
Helena (Athenian Lady)	Samantha Vincent
Quince (Carpenter)	Buddy Hendricks
Bottom (Weaver)	John Brindley
Flute (Bellows Mender)	John Johnson
Starveling (Tailor)	John Paxton
Tom Snout (Tinker)	Burton Ely
Snug (Joiner)	Jack Bishop
Puck (Oberon's Lieutenant)	Amy Kathleen Paxton
First Fairy (Titania's Lieutenant)	Mary Wilson
Oberon (King of the Fairies)	Bruce O'Quinn
Titania (Queen of the Fairies)	Marcia Hudson
Peasblossom (A Fairie)	Annie Helberg
Cobwebb (A Fairie)	Andrea Lott
Moth (A Fairie)	Edith Parks
Mustard Seed (A Fairie)	Emily Black
Titania's Fairies	Nicole Dickman, Leslie Ely, Jennifer Vance, Arrie Wilson, Jessica O'Quinn, Kilby Allen, Coretta Anderson
Oberon's Elves	Hayes Berry, Blake Holeman, Chris Holeman
Court Ladies	Mary Polizzi, Janie Johnson, Joann Ely Mykesha Aims, Katrina Anderson
Amazons	Nancy Toler, Katie Scott

*"The course of true love never did run smooth."*

## Synopsis of Scenes

<i>Act I</i>	<i>Scene 1</i>	<i>Athens, The Palace of Theseus</i>
	<i>Scene 2</i>	<i>Athens, Quince's House</i>
<i>Act II</i>	<i>Scene 1</i>	<i>A Wood Near Athens</i>
	<i>Scene 2</i>	<i>Another Part of the Wood</i>
<i>Act III</i>	<i>Scene 1</i>	<i>The Wood</i>
	<i>Intermission</i>	
<i>Act III</i>	<i>Scene 2</i>	<i>The Wood</i>
<i>Act IV</i>	<i>Scene 1</i>	<i>The Wood</i>
	<i>Scene 2</i>	<i>Athens, Quince's House</i>
<i>Act V</i>		<i>Athens, The Palace of Theseus</i>

## Crew

Assistant Director	Amy Kathleen Paxton
Light Design and Operation	Sharon Armstrong
Set Design	Emily Black
Set Crew	Emily Black, Harold Manning, Bo Pentecost, Willie Anderson, Sharon Armstrong, Robert E. May
Sound	Robert E. May
Props	Nancy McElmurray
Make Up	Teresa Manning
Costume Design	Amy Kathleen Paxton
Costume Construction	Amy Kathleen Paxton, Lovie Reynolds, Marcia Hudson, Janie Johnson, Nicole Dickman, Marsha Wooten, Susan Wilson, Carolyn Smithhart, Sharon Armstrong, John Paxton, Karen Dickman, Brenda Grubb, Edith Parks

## Special Thanks

Mark Polk	Enterprise-Tocsin	WNLA	WDLJ
-----------	-------------------	------	------

## Synopsis of the Play

*A Midsummer Night's Dream* is a comedic fantasy in which Shakespeare explores the strange actions of people in love and studies the fine line between dreams and reality. Two famous lines from the play set the tone of action: "Lord, what fools these mortals be!" and "The course of true love never did run smooth."

The action takes place in and around a mythical Athens where the duke Theseus, having conquered the Amazons, proposes marriage to the Amazonian queen, Hippolyta. To celebrate the wedding, six townsmen led by Quince and Bottom, decide to present a play for the wedding feast, and they go into the woods to rehearse.

Theseus's friend, Egeus, comes to the duke complaining that his daughter Hermia refuses to honor her arranged marriage to Demetrius because she is in love with Lysander. The duke tells Hermia to choose one of three fates: marry Demetrius; become a nun; or die. Hermia and Lysander choose to elope instead.

Hermia's friend Helena (who is in love with Demetrius) follows the eloping couple into the woods with Demetrius. The four lovers and the townsmen enter the woods near where Oberon, king of the fairies, and Titania, the fairie queen, are arguing over custody of a mortal baby. Oberon and his mischievous henchman Puck cast spells on some of the other characters. They give Bottom the head of an ass and charm the eyes of Lysander and Titania so that they will fall in love with the first person they see.

The spells create confusion and comedy, but Oberon gets the mortal child he wanted and lifts all spells. Theseus announces a triple wedding for the royal couple and the four lovers, and the mortals all return to Athens, happy but bewildered.

The action concludes with the "merry and tragical, tedious and brief" performance of the townsmen at the wedding feast. After the mortals have all retired to bed, the fairies raise the question, "Was it all real or just another dream?"

---

### *Director's Acknowledgements*

*More than half of this cast has never been on stage before, and I can never show my appreciation for their blind faith and hard work. We all spent many hours away from families, jobs, schools, and friends to try and do justice to this classic comedy.*

*I am indebted to Linda Arant, who worries too much, for working the I.A. Esprit schedule around mine so I could use some of her talented students. Thanks to Emily for designing the set (It's her first one!) and to the crew for their long, last-minute hours building and painting. Nancy did her usual superb job of quietly collecting props, and the seamstresses were wonderful-- unfortunately, sewing is a dying art.*

*A special thank you and much love to Amy and John for delaying their dream for two weeks; I could not have done it otherwise. And finally, to my Chaundy, for putting up with my bad moods and neglect, for a splendid donkey head, for beautiful lights, and for giving me more than I deserve.*