

**MID DELTA ARTS ASSOCIATION  
PRESENTS**



**June 28 - July 1, 1989  
MDAA Theater, Indianola, MS**

# THE DIARY OF ANNE FRANK

## CAST (in order of appearance)

MR. FRANK ..... Harold Manning  
MIEP ..... Amy May  
MRS. VAN DAAN ..... Karen Dickman  
MR. VAN DAAN ..... Jack Bishop  
PETER VAN DAAN ..... Chad Steward  
MRS. FRANK ..... Marsha Bishop  
MARGOT FRANK ..... Sandra Bright  
ANNE FRANK ..... Martha Barron Bishop  
MR. KRALER ..... Duncan Baird  
MR. DUSSEL ..... John Brindley

*The time: During the years of World War II and  
immediately thereafter*

*The place: Amsterdam*

Director ..... Mary Ruth Brindley  
Assistant Directors ..... Marcia Ivey, Carolyn Ann Sledge  
Set Design ..... Duncan Baird  
Set Construction ..... John Brindley, Duncan Baird,  
Robert May, Harold Manning, Jack Bishop  
Costumes ..... Teresa Manning, Terry Baird,  
Cindy Jaudon, Lynn Baker  
Make-up ..... Lettie Britt, Teresa Manning  
Lights ..... Paul Jaudon, Ernie Baker, John Brindley  
Properties ..... Barbara Prichard, Marty Vincent,  
Marty Sheffield, Cristal Loper, Landry Prichard,  
Joy Card, Cille Norman, Polk Van Zandt  
Tickets ..... Randy Randall, Joyce Hull, Maggie Parker  
Publicity ..... Carolyn Ann Sledge, Tom Gresham, Adelaide Fletcher  
House ..... Tom Gresham  
Video ..... Dr. Lanny Prichard  
Ushers ..... Leanne Silverblatt  
Special Thanks ..... Billy Betts, Merle Norman,  
Kimbrough Hardware, WNLA and Cal Hodges,  
Pick a Stitch/ Pick a Frame, Marsha Wooten

## Synopsis of Scenes

### ACT I

- Scene 1 *Six p.m. one day in late November, 1945 - Mr. Frank returns to the Hiding Place.*  
Scene 2 *Early morning July, 1942 - The Van Daans and Franks enter the Hiding Place.*  
Scene 3 *Six p.m. two months later - Teenage tensions rise.*  
Scene 4 *The middle of the night several months later - fears begin to show.*  
Scene 5 *The first night of the Hanukkah Celebration December, 1942 - the thief comes.*

### ACT II

- Scene 1 *January 1, 1944 - tensions between the adults grow; attractions between the teenagers grow.*  
Scene 2 *Evening after supper - the first kiss.*  
Scene 3 *Night, a few weeks later - the food thief is caught; the invasion has begun.*  
Scene 4 *Afternoon a few weeks later - the Green Police raid.*  
Scene 5 *Six p.m. one day in late November, 1945.*

### Don't Forget!

Children's Theater Workshop

August 20 - September 2

### Be a Patron!

The 1989 -90 Patron's Drive will be in late Summer. Productions under consideration include *Steel Magnolias*; *Bells are Ringing*; *I Do, I Do*; and *Frankenstein*. Be a part of a winning season at MDAA!

## About the Story

Our production tonight is timely, as it celebrates the 60th anniversary of the birth of Anne Frank. June 12th she would have been 60 years old; but because she was Jewish and born in Nazi, Germany, her life was snuffed out at the age of 15.

To escape Nazi persecution, Mr. Frank moved his family to Amsterdam where he opened a business importing spices. Things went well for them until Germany took over the Netherlands and the Jews were again the target of Nazi persecution.

In 1942 with political tensions increasing daily and added restrictions being placed on the Jews, Mr. Frank took his family into hiding on the top floor of an old warehouse which he used for his business. The Van Daan family was invited to share the hiding place; as Mr. Van Daan was a friend and business associate of Mr. Frank.

It was in these rooms that Anne kept her diary, which has since been translated into thirty-one languages and has sold over thirty million copies. Shortly before the Nazis invaded the hiding place and shipped the family off to concentration camps, Anne wrote: "It's really a wonder that I haven't dropped all my ideals because they seem so absurd and impossible to carry out. Yet I keep them because in spite of everything I still believe people are really good at heart."

Anne died at Bergen-Belsen in the spring of 1945 just two months before the liberation of the Netherlands. Her father, the only family member to survive, found the diary after the War and shared her story with the world - a story of courage and inspiration in the midst of great fear and suffering.

The tragedy of Anne Frank and so many others like her serves to remind us of the importance of preserving the basic human rights of all people everywhere.

Dramatized by Frances Goodrich and Albert Hackett

Based upon the book

*Anne Frank: Diary of a Young Girl*

Produced by special arrangement with  
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