


Mid-Delta Arts Association

presents



**Arsenic
& Old
Lace**

By Joseph Kesselring

August 10 thru 13, 1999

7:30 P.M. CURTAIN

**Mid-Delta
Arts Association**
P.O. Box 126
Indianola, MS 38751

Association's "Season of Celebration".
ous support as patrons, MDAA has been
ns of entertainment and education to
t. MDAA has a history of outstanding
o continue presenting musicals, comedy,
hst quality.

d with talented children, youth, and adults
work long hours to ensure top quality
nity, you should be proud to have nurtured
vements. It is only because of your continued
s is possible.

ur financial support and encourage you to
kills in the many aspects of production. It is
at we can celebrate our past and our present.
rating an exciting future with you.

fers you "the best seats in the house", and we
!

esident

A Special Thanks to Our 1998/99 Mid-Delta Arts Association Patrons

"NEW STAGE 98" is a reality thanks to your financial and moral support. It was a long journey, but the results were certainly worth the effort.

We hope you will enjoy the many improvements available to us in the upcoming season. Improved stage lighting, increased wing space and stage height, upgraded dressing rooms, more flexibility in set design and many other technical features are now possible because of our renovation project.

Live theater can only exist in Indianola through the generous and continued support of our many patrons. We hope you take pride in your participation in the activities and growth of Mid-Delta Arts Association. With deep appreciation we thank the following contributors to our 1998-99 season. Please take time to look over the list of members of our MDAA family. If your name does not appear, won't you consider joining? We are a non-profit organization, and your contribution is tax deductible. Play a supporting roll! All members received by printing deadline for this playbill have been included.

We especially thank you for attending today's performance and will do out best to make it an enjoyable experience. It's our way of saying thank you for all you give to us.

MEMBERSHIP CATEGORIES

Single Patron	(1 ticket per performance)	\$40
Double Patron	(2 tickets per performance)	\$80
Sponsor	(4 tickets per performance)	\$200

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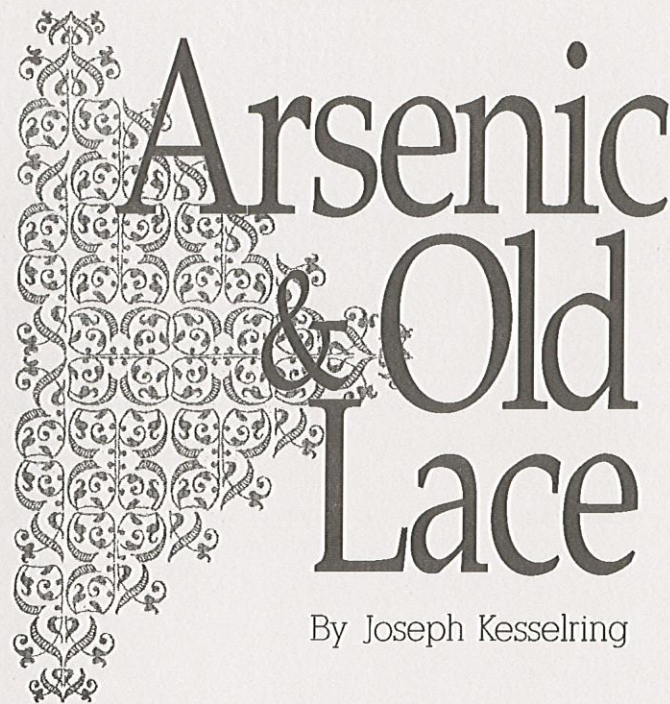
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Mid-Delta Arts Association presents



By Joseph Kesselring

August 10 thru 13, 1999

7:30 P.M. CURTAIN

Director – Robert E. May
Assistant Director – Sharon Armstrong

CAST OF CHARACTERS

(In order of appearance)

Abby Brewster	Marcia Hudson
The Rev. Dr. Harper	Larry Hudson
Teddy Brewster	Philip Lawes
Officer Brophy	Mitchell Terrell
Officer Klein	Michael Carley
Martha Brewster	Sandi Walker
Elaine Harper	Leigh Ann Carley
Mortimer Brewster	Chris Pope
Mr. Gibbs	John Brindley
Jonathan Brewster	Robert May
Dr. Einstein	Seth Wheatley III
Officer O'Hara	Brian MacKenzie
Lieutenant Rooney	John May
Mr. Witherspoon	Bill Nunley

PRODUCTION CREW

Set Design/Construction	Harold Manning
	John Ammons
	Emily Shafer
Costumes	Lovey Reynolds
Properties	Emily Shafer
	Nancy McElmurray
	Kilby Allen
	Cameron Able
Lights/Sound	Sharon Armstrong

Marcia Hudson - (Abby Brewster) This resident of Moorhead is a veteran of several MDAA productions including "Frankenstein", "Love Letters", and "Crossing Delancy".

Sandi Walker - (Martha Brewster) This newcomer to the MDAA stage is a veteran of the Greenwood Little Theater, and a member of it's board of governors. She has directed "Marvin's Room" and "M*A*S*H" and has appeared in many other plays including her favorite role as John Brindley's horse in "Man of La Mancha". She is a resident of Greenwood.

Chris Pope - (Mortimer Brewster) Chris is no stranger to the MDAA stage. He has recently appeared as Rolf in "The Sound of Music" and has been in others including "Hello Dolly" and "The Boyfriend".

Robert May - (Jonathan Brewster) Robert has taken on the dual roles of Director and the malicious Jonathan. He is a member of the MDAA board of directors. He has directed many MDAA productions including "The Odd Couple" twice, "Godspell", "Under the Yum Yum Tree" as well as acting in many others.

Seth Wheatley III - (Dr. Einstein) Seth also joins us from the Greenwood stage. He is a native of Greenwood and a member of the Greenwood Little Theater's board of governors. He has been in a number of productions there including "Lil' Abner", "You Can't Take It With You" and worked behind the scenes on many others.

Philip Lawes - (Teddy Brewster) Philip is from Greenwood and a veteran of the Greenwood Little Theater. He has appeared in many GLT productions including "M*A*S*H", "Man Of La Mancha", their recent production of "Grease", and has directed "Putting On Heirs". Philip is a member of the GLT Board of Governors.

1998 - 1999



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MID-DELTA ARTS ASSOCIATION

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Kathryn Purcell	Jim Woods
Jessie P. Lee, 1978-1995	

Leigh Ann Carley - (Elaine Harper) Leigh Ann has appeared in a number of MDAA productions including "Annie", "Into the Woods", "Lend Me A Tenor", "Moon Over Buffalo".

Brian MacKenzie - (Officer O'Hara) Brian, a Washington State native and current Greenwood resident, has appeared in several GLT productions including "Can't Take It With You", "A Midsummer Night's Dream", and "Putting On Heirs". He has also directed a joint Greenwood High School and Greenwood Little Theater production of "Arsenic and Old Lace".

John May - (Lieutenant Rooney) John is a newcomer to the stage and brother of our director Robert May. He is a new resident of Indianola.

Larry Hudson - (Rev. Harper) Larry has performed in MDAA productions including "Rain Maker" and "Guys and Dolls". He is married to Marcia who portrays Abby Brewster.

Michael Carley - (Officer Klein) Michael has been in several MDAA productions including "Annie" and the recent "12 Angry Men". He is married to Leigh Ann who portrays Elaine.

Mitchell Terrell - (Officer Brophy) This is Mitchell's second time on the MDAA stage. In his first role he portrayed juror No. 12 in "12 Angry Men".

Bill Nunley - (Mr. Witherspoon) Bill is a veteran of many MDAA productions. He is a member of the MDAA board of directors.

John Brindley - (Mr. Gibbs) John is also a veteran of MDAA productions. He is a member of the MDAA board of directors.

HISTORY OF THE MID-DELTA ARTS ASSOCIATION

In the summer of 1978 a group of talented individuals put together a musical production called *Fifty Years of Broadway*. Performances were held in the Legion Hut in Indianola, and the response was great. Organizational plans for a Community theater in Indianola followed, and in October, 1978, Mid-Delta Arts Association was chartered.

During the early years, MDAA offered productions featuring men, women, and children from Indianola as well as the surrounding towns of Inverness, Moorhead, Sunflower, Greenwood, and Greenville. MDAA also brought in several touring company productions which included the Jackson Ballet, the Jackson Symphony, *La Boheme*, John Maxwell's *Oh, Mr. Faulkner*, *Do You Write?*, and blues artist Son Thomas.

MDAA's first book musical, *The Sound of Music*, was presented in Lockard Elementary School Auditorium. It was a typically hot and humid June, there was no air conditioning, but the crowds came from all over to fill the auditorium for a full week of performances. It was clear that talent in the area was abundant. MDAA Patron Membership grew with each theater season.

MDAA acquired the old Catholic Church building (located on the theater's present site at the corner of Main Street and Sunflower Avenue in Indianola), and work began to transform the old church into a serviceable theater. Although there was little money available, there were plenty of willing volunteers with strong desire to see the project through. The building was converted with volunteer labor for about \$5,000.

Productions flourished in this setting for the next five seasons. Morris Lewis, Jr. and Farmer H. Hamilton co-chaired a Capital Improvement Campaign that resulted in over \$150,000 being raised to completely renovate the theater. At this time, a large lobby area was added, theater seating was installed, a sound and light booth was created, and numerous backstage improvements were made.

We are proud of our most recent renovation to the theater---a new stage with added wing space, backstage improvements, and new curtains as well as work areas. For the past twenty years we have enjoyed one successful season after another. The tremendous support of MDAA Patrons from throughout the Delta has grown steadily. As we look ahead to a bright future, we continue to strive to present quality productions and to encourage the Performing Arts in our area.

MDAA PRODUCTIONS 1978 to the PRESENT

'78-79 Fifty Years of Broadway Mid-Delta Arts Association Chartered American Potpourri The Sound of Music	'89-90 Steel Magnolias Godspell I Do, I Do! Frankenstein
'79-80 Arsenic and Old Lace A Tribute to Richard Rodgers	'90-91 The Glass Menagerie Show Stoppers Under the Yum Yum Tree Annie
'80-81 The Odd Couple Man of La Mancha	'91-92 Vanities The Odd Couple-Revival Plaza Suite Oklahoma
'81-82 Ten Little Indians Mid-Delta Radio Hour South Pacific	'92-93 Lily, The Felon's Daughter Into the Woods The Rainmaker Bye, Bye Birdie
'82-83 Our Town Fiddler on the Roof	'93-94 Nunsense Love Letters Little Shop of Horrors Lend Me a Tenor Joseph and the Amazing Technicolor Dreamcoat
'83-84 Life with Father Meet Me at the M.A.T. Music Man	'94-95 A Mid Summer, Nights Dream Christmas Show Stoppers Guys and Dolls Wait Until Dark
'84-85 You're A Good Man, Charlie Brown Chapter Two Oliver!	'95-96 The Dining Room Camelot Crossing Delancey The Boyfriend
'85-86 SRO and Patio Porch Harvey Gypsy	'96-97 The Nerd The Best Christmas Pageant Ever Hello, Dolly
'86-87 Stranger With Roses Broadway-Music of Our Lifetime The Mikado	'97-98 The Taffetas The Trouble with the Christmas Presents An Evening with Andrew Lloyd Webber Moon Over Buffalo
'87-88 You Can't Take It With You Realizing A Dream Damn Yankees	
'88-89 Greater Tuna Crimes of the Heart Mame The Fantasticks The Diary of Anne Frank	

MDAA sponsored outstanding touring productions such as *La Boheme*, the Jackson Ballet, Nancy Sellin (New York actress), the Brigham Young Choir, *The Nutcracker*, Ethel Mohammed's *Art*, the Tucson Boys Chorus, "Oh, Mr. Faulkner, Do You Write?", Rob Maher (Metropolitan Opera baritone), the Jackson Symphony Brass, Son Thomas, the pianos of Jeffrey and Ronald Marlowe, Dr. Paul's harpsichord, Barbershop A Capella and various arts council performers.

GENERAL INFORMATION

MDAA Requests

LATECOMERS

If you arrive after curtain time, you will be seated by an usher at an appropriate time in the production. We ask your cooperation in fairness to the performers as well as other members of the audience.

The use of **CAMERAS** and other **RECORDING DEVICES** by the audience is strictly prohibited.

Kindly leave **CELLULAR PHONES** and **PAGERS** with an usher. If you are called, an usher will notify you immediately.

SMALL CHILDREN must have their own ticket and occupy their own theater seat.

SMOKING is prohibited in the theater.

REFRESHMENTS are usually served in the lobby during intermission. Please, no food or drinks beyond the lobby.

TICKETS

Our patrons get an opportunity to reserve their seats over a 2 to 3 day period prior to selling tickets to the general public. Our publicity is given mainly through our local newspaper, The Enterprise-Tocsin, with some radio and TV coverage. Tickets are available at the Indianola Chamber of Commerce office, and office hours are Monday through Friday from 8 a.m. to 12 noon and 1 p.m. to 3 p.m. The telephone number is 887-4454. If for some reason you are unable to attend the performance you have tickets for, please notify the Chamber of Commerce. This will allow us to use these tickets for someone else. Almost all of our performances are sell outs and returning your tickets will prevent empty seats.

MISSION STATEMENT MID-DELTA ARTS ASSOCIATION

Mid-Delta Arts Association is an active theater dedicated to providing Indianola and the surrounding area with live drama, comedy and musical entertainment at the highest level. Created, nourished, and sustained by the Indianola community and the surrounding Delta area, MDAA is committed to excellence in selecting quality productions in keeping with the expectations of our patrons.

HELP WANTED: We always need new actors, actresses, set designers, stage hands, musicians, directors, ushers, sound and light assistants, costumers, property masters and curtain pullers. Please give serious consideration to being a part of our next production. You would love this wonderful experience!

SUGGESTIONS: We hope you'll pause to give us your suggestions, for YOU the audience are the most important element of the theater. Without audience there is no theater. Please write the name of your favorite play you'd like us to consider for future seasons or any other suggestions which will help us bring you the most enjoyable theater experience possible. Mail these suggestions to P.O. Box 126, Indianola, MS 38751.

MDAA

Looks Forward To The

21st CENTURY

With Its

21st SEASON

Of Live Entertainment