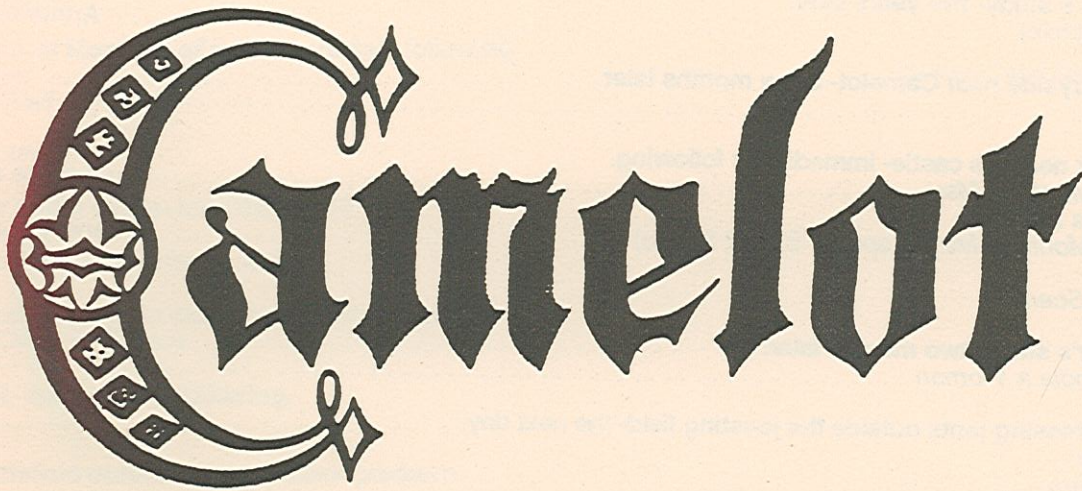


Mid-Delta Arts Association
presents



Camelot

BOOKS AND LYRICS
BY
ALAN JAY LERNER

MUSIC
BY
FREDERICK LOEWE

February 16-23, 1996

Sunday, February 18, Matinee begins at 2 p.m.
All other performances begin at 8 p.m.

Act I
Musical Numbers

1. *Overture*

Scene 1: A hilltop near Camelot- a long time ago.

2. *March* Arthur
 3. *I Wonder What the King is Doing Tonight* Guenevere
 4. *The Simple Joys of Maidenhood* Arthur and Guenevere
 5. *Camelot* Guenevere
 6. *Guenevere's Welcome* Guenevere
 7. *Camelot (Reprise)* Guenevere

Scene 2: Near Camelot- immediately following.

8. *Follow Me* Nimue

Scene 3: Arthur's study- five years later.

9. *Camelot (Reprise)* Arthur and Guenevere

Scene 4: Countryside near Camelot- a few months later.

10. *C'est Moi* Lancelot

Scene 5: A park near the castle- immediately following.

11. *The Lusty Month of May* Guenevere and Ensemble
 11 A. *Pellinore's Entrance* Guenevere and Ensemble
 12. *The Lusty Month of May (Reprise- End of Scene)* Guenevere and Ensemble

13. *Change of Scene* .

Scene 6: Arthur's study- two months later.

14. *How to Handle a Woman* Arthur

Scene 7: The dressing tents outside the jousting field- the next day.

15. *Tent Scene*
 16. *The Tumblers*

Scene 8: The grandstand of the field- immediately following.

17. *The Jousts* Arthur, Guenevere and Ensemble

18. *Change of Scene*

Scene 9: Arthur's study- the same day.

19. *Before I Gaze at You Again* Guenevere

Scene 10: The Great Hall- immediately following.

20. *Finale Act One*

Orchestra

- Director Sarah Ann Fletcher
 Piano I Sarah Ann Fletcher
 Synthesizer I Ramona Mauseth
 Synthesizer II Mary Ruth Brindley
 Percussion Donnie Baker
 Bass Andy Arant
 Trombone Ed Delas

Director
Harold Manning

We would like to extend special thanks to Steve Mauseth, Michael Reynolds- Norcostco Atlanta Costumes, Ludis Barenis- Barenis Music of Greenville, WNLA, WDLJ, WXVT, Walmart, Randy Sornson, Isaiah- UPS, Robert Madgers, Pick-A-Stitch, Bryan Smith- Mid-Delta Sheet Metal, Bev-Mar Fabrics of Greenville.

Act II
Musical Numbers

21. *Entr'acte*

Scene 1: A room in the castle- a few years later.

22. *Madrigal and If Ever I Would Leave You* Lancelot
 23. *The Seven Deadly Virtues* Mordred

24. *Change of Scene*

Scene 2: A room in the castle- one month later.

25. *What Do the Simple Folk Do* Arthur and Guenevere

Scene 3: A forest near Camelot- the next day, late afternoon.

26. *Enchanted Forest*

Scene 4: The forest of Morgan LeFey- immediately following.

27. *The Persuasion* Mordred and Morgan LeFey
 28. *The Invisible Wall*

29. *Change of Scene*

Scene 5: Corridor of the castle- later that night.

30. *Corridor Scene*
 31. *Change of Scene and Incidental Music*

Scene 6: The queen's bedchamber- immediately following.

32. *I Loved You Once in Silence* Guenevere

Scene 7: Camelot- immediately following.

33. *Guenevere* Ensemble

Scene 8: The battlefield outside Joyous Gard- predawn.

34. *Battle call*
 35. *Farewell*
 36. *Camelot (Reprise) - Finale Ultimo* Arthur

37. *Music for Curtain Calls and Exit*

Camelot is presented by permission of Tams-Witmark Music Library, Inc., New York, New York.

The audience is strictly prohibited from taking pictures
or recording any portion of this production. Your cooperation is appreciated.

Production Staff

- Musical Direction John Brindley
 Set Design/ Construction Billy Williams
 Choreography Lacy Horton
 Costume Coordinators Lynn Baker, Marsha Wooten
 Costumes Eleanor Failing, Beverly Ford, Joanne Lear,
 Barbara McCormick, Barbara Randall, Carolyn Smithhart, Rose Somson
 Make-up Teresa Manning, Buddy Hendricks
 Props Nancy McElmurray, Dawn Scrivner
 Lighting Robert May, Sharon Armstrong
 Sound Paul Jaudon, Robert May
 Set crew Billy Williams, Burton Ely, Will Manning, Martin Bishop, Zachary Prichard
 Photographer Tom Pitts
 Prompter Emily Shafer

Cast

Arthur	John Brindley
Guenevere	Connie Black
Lancelot	Gip Clark
Merlyn	Robert May
Pellinore	Jimmy Lear
Mordred	Cameron Able
Morgan LeFey	Lacy Horton
Dinandan	Ernie Baker
Lionel	Sam Michaels
Dap, the Squire	Kilby Allen
Sagamore	John Johnson
Nimue	Sara Ann Fletcher
Clarius	Roy Cole
Lady Sybil	Pat Williams
Lady Anne	Mary Polizzi
Page #1	Will Manning
Page #2	Martin Bishop]
Herald	Robert May
Knight #1	Roy Cole
Knight #2	Sam Michaels
Knight #3	John Johnson
Knight #4	Ernie Baker
Lady #1	Christine Acker
Lady #2	Emily Shafer
Lady #3	Dorothy Baker
Lady #4	Janie Johnson
Priest	Bubba Fletcher
Tom of Warwick	Zachary Prichard
Horrid	Taylor McPherson
Lords and Ladies (Chorus)	Ernie Baker, John Johnson, Roy Cole, Andy Arant, Cameron Able, Jimmy Lear, Robert May, Sam Michaels, Christine Acker, Dorothy Baker, Lacy Horton, Pat Williams, Janie Johnson, Mary Polizzi, Emily Shafer

Mid-Delta Arts Board of Directors 1995-1996

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