

**Mid-Delta Arts Association**

presents

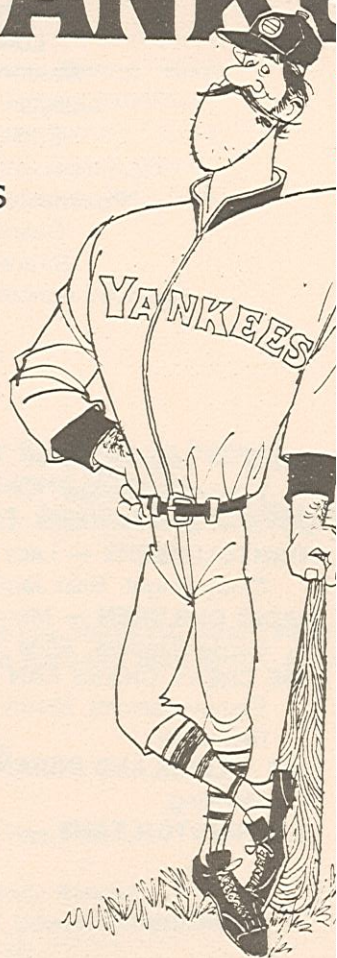
# **DAMN YANKEE**

by

**Richard Alder and Jerry Ross**

**July 10, 1988**  
**2:30 P.M.**

**July 11-16, 1988**  
**8:00 P.M.**



## CAST

Joe Boyd... **JOHN BRINDLEY**  
Meg Boyd... **MARSHA WOOTEN**  
Applegate... **PAUL JAUDON**  
Sister... **ADELAIDE FLETCHER**  
Doris... **JOHNNIE TURNER**  
Joe Hardy... **J.B. BRINDLEY**  
Van Buren... **DON LEWIS**  
Gloria... **ANN WYNDHAM FLETCHER**  
Lynch... **STEVE WOOTEN**  
Welch... **FRANK McWILLIAMS**  
Lola... **WANDA THOMAS**  
Weston... **KAREN DICKMAN**  
Assistant... **DEWAYNE DAVIS**  
Eddie... **DAVID BROCATO**  
Commissioner... **CLAIBORNE BARNWELL**  
Postmaster... **DUNCAN BAIRD**  
Guard... **STEVE WOOTEN**  
Strane... **DEWAYNE DAVIS**  
Radio Announcer... **STEVE WOOTEN**

**GIRLS** — Jennifer Turner, Claire Jaudon, Lacy Horton, Cindy Bright, Tamara Bradshaw, Kerri Nobile, Stacey Jenkins

**BOYS** — Bret Reynolds, Dewayne Davis

**NIGHTCLUBBERS** — Lacy Horton, Tamara Bradshaw, Kerri Nobile, Cindy Bright, Rain Jaudon, David Brocato, Mark Polk

**RADIO CHILDREN** — Martin Bishop, David Quinn, Farrell Sanders, Carrie Sanders, Anna Taylor, Rachel Jenkins

**THE CHEVY CHASE FAN CLUB** — Claire Jaudon, Jennifer Turner, Stacey Jenkins, Sandy Taylor, Martha Barron Bishop, Bret Reynolds

**THE 'CLEVELAND INDIANS'** — David Quinn, Martin Bishop, Will Manning

**WASHINGTON FANS** — Duncan Baird, Janie Johnson, Mary Polizzi

## THE WASHINGTON SENATORS:

Bouley . . . . **Chad Steward**  
Bryan . . . . **Rain Jaudon**  
Linville . . . . **Dewayne Davis**  
Lowe . . . . **Ernie Baker**  
Mickey . . . . **Dean Belk**  
Rockey . . . . **Mark Polk**  
Smokey . . . . **David Brocato**  
Sohovik . . . . **Kent Johnson**  
Vernon . . . . **David Walker**

**CHORUS** — Cindy Bright, Martha Barron Bishop, Kerri Nobile, Anne Brindley, Lacy Horton, Tamara Bradshaw, Carrie Coleman, Claire Jaudon, Jennifer Turner, Stacey Jenkins, Sandy Taylor, Chad Steward, David Walker, Rain Jaudon, Dewayne Davis, Bret Reynolds, Mark Polk

Director . . . . . **Harold Manning**  
Musical Director . . . **Sarah Ann Fletcher**  
Choreographer . . . **LeAnne Silverblatt**  
Set Construction . . **Paul Jaudon**  
Set Painting . . . . . **Duncan Baird, Terri Baird, Guytie Runnels, Barbara Prichard, Teresa Manning**  
Costumes . . . . . **Carolyn Ann Sledge, Jessie Lee, Diane Nunley**  
Sound effects . . . . **Steve Wooten**  
Props . . . . . **Nancy McElmurray**  
Lights . . . . . **Robert May**  
Make-up . . . . . **Guytie Runnels, Teresa Manning, Jane Lester**  
Set change . . . . . **Stan Runnels, John Hartlein, Stan Berry, Jim Lear**

### Music:

Piano . . . . . **Sarah Ann Fletcher**  
Bass . . . . . **Andy Arant**

### Special Thanks:

Kimbrough Hardware, Anne Manning, Mary Polizzi

Tickets . . . . . **Joyce Hull, Randy Randall**  
House . . . . . **Tom Gresham, Leanne Silverblatt, Frank Tindall, Jr.**  
Publicity & Programs . . . **Jim Abbott, Adelaide Fletcher, Debbie Reynolds, Carolyn Ann Sledge**

# Synopsis of Scenes

The action takes place in and around  
Washington, D.C. in the late 1950's.

## Act One:

- Scene 1: The home of Joe and Meg Boyd
- Scene 2: The locker room of the Washington Senators
- Scene 3: The dugout of The Washington Senators
- Scene 4: A billboard near the ball park
- Scene 5: In Welch's, the team's owner, office
- Scene 6: A billboard near the ball park
- Scene 7: The home of Joe and Meg Boyd
- Scene 8: The locker room of The Washington Senators
- Scene 9: The locker room of The Washington Senators
- Scene 10: The stage of a Washington hotel
- Scene 11: The stage of a Washington hotel

## Act Two:

- Scene 1: The locker room of The Washington Senators
- Scene 2: A Washington park
- Scene 3: Applegate's apartment
- Scene 4: Welch's office
- Scene 5: A Washington park
- Scene 6: A nightclub
- Scene 7: A billboard near the ballpark
- Scene 8: A billboard near the ballpark
- Scene 9: The dugout of The Washington Senators
- Scene 10: The locker room of The Washington Senators
- Scene 11: The home of Joe and Meg Boyd

Presented in cooperation with the  
Mississippi Arts Commission