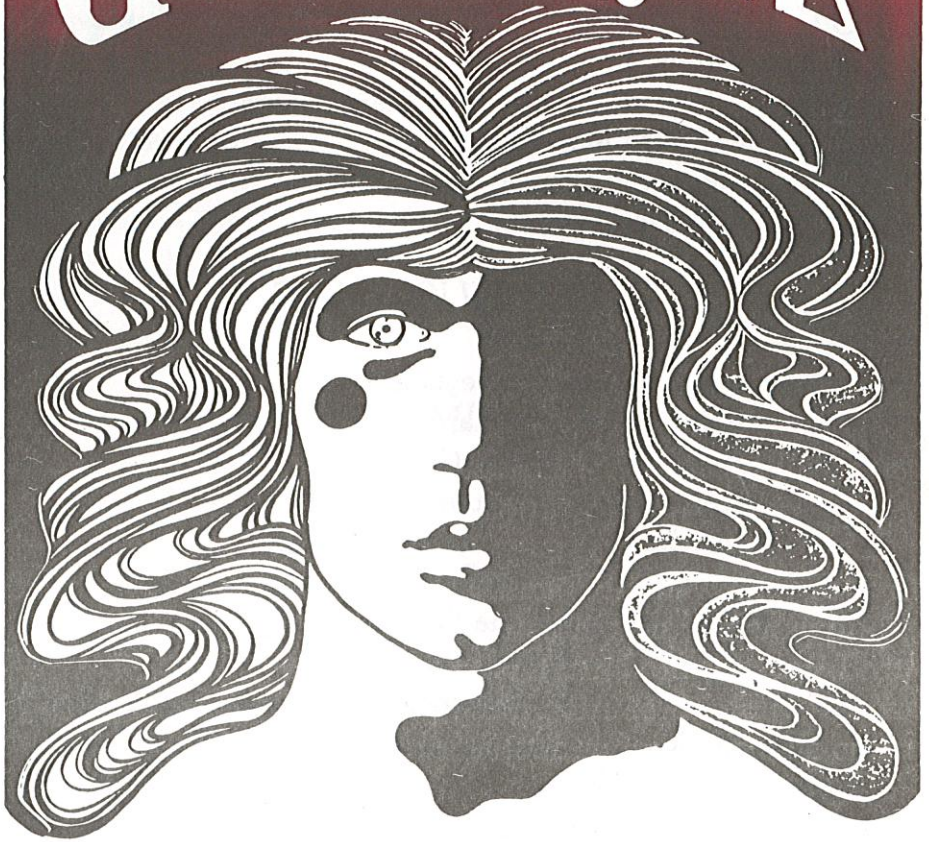


Presented By Mid Delta Arts Association

GODSPELL



Conceived and Originally Directed by JOHN-MICHAEL TEBELAK
Music and New Lyrics by STEPHEN SCHWARTZ

February 15, 16, 17, 22, 23 & 24, 1990
7:30 P.M.

Indianola

Originally Produced on the New York Stage by
EDGAR LANSBURY/STUART DUNCAN/JOSEPH BERUH

THE PLAYERS

Buddy Hendricks
Paul Jaudon
Bill Barrett
Marsha Bishop
Carol Hagerty
Kent Johnson
Rick Jump
Teresa Manning
Kathryn Purcell
Marsha Wooten

THE MUSICIANS

Lynn Arrington - Keyboards
Rain Jaudon - Guitar
Andy Arant - Bass, Guitar
Donnie Baker - Drums
Marsha Bishop - Soprano Recorder

Directed by Marsha Wooten
Robert May
Paul Jaudon

Musical Director - Lynn Arrington
Sound - Robert May
Lights - Sharon Armstrong
Choreography - Sara Jump and Leanne Silverblatt
Makeup - Lettie Britt and Jan Harrell
Publicity - Adelaide Fletcher

*"This performance is presented through special arrangement with
THEATRE MAXIMUS, 1650 Broadway, New York, N. Y.
10019."*

ACT I

Prologue The Cast
"Tower of Babble" The Cast
"Prepare Ye the Way of the Lord" Paul and Cast
"Save the People" Buddy and Cast
"Day by Day" Teresa
"Learn Your Lessons Well" Marsha B.
"Bless the Lord" Carol and Cast
"All for the Best" Buddy and Paul
"All Good Gifts" Kent
"Light of the World" Bill and Cast

INTERMISSION

ACT II

"Learn Your Lessons Well" (Reprise) Kent
"Turn Back, O Man" Kathryn
"Alas for You" Buddy
"By My Side" Marsha W. and Marsha B.
"We Beseech Thee" Rick and Cast
"Day by Day" (Reprise) The Cast
"On the Willows" The Musicians
Finale Buddy and Cast

*(The music for "By My Side" was written by Peggy Gordon and
the lyrics thereof by Jay Hamburger.)*

Special Thanks to the following for their contributions to this production:

Merle Norman/Lettie Britt; WNLA; THE ENTERPRISE-TOCSIN; Ben Fried's; Immaculate Conception Catholic Church; Trooper Hales of Morrison Brothers Music of Jackson; and Mr. Bruce Morgan, Director, Saenger Theatre, Mobile, ALabama, creative consultant to Marsha Wooten.

The Cast and Crew thanks the MDAA Board of Directors for their support, encouragement, and belief in our production of "Godspell". We appreciate the patience and love shown to us by our families during the weeks of practices and performances.

Most importantly, we thank God not only for giving us our various talents and the desire to share them with others, but also for providing us the opportunity to do so.