

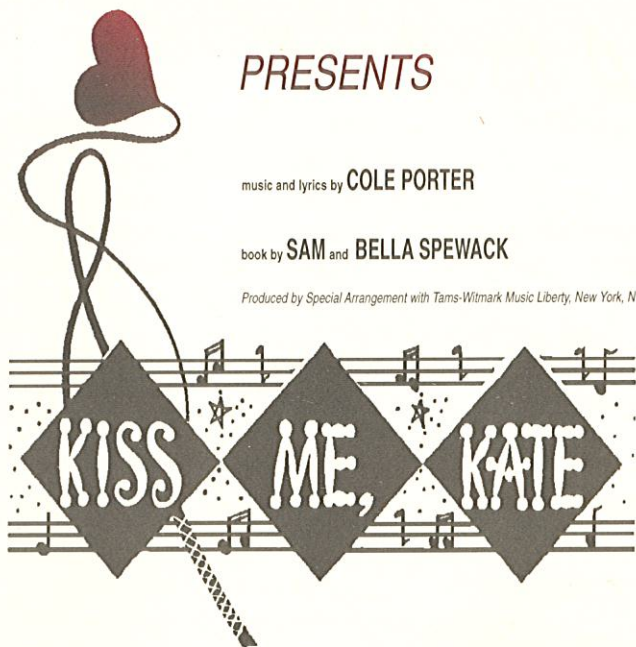
MID-DELTA ARTS ASSOCIATION

PRESENTS

music and lyrics by COLE PORTER

book by SAM and BELLA SPEWACK

Produced by Special Arrangement with Tams-Witmark Music Library, New York, NY.



February 17-23, 2000

7:30 p.m. Curtain

Sunday, February 20 - 2:00 p.m. Curtain

MID-DELTA ARTS THEATER

INDIANOLA, MISSISSIPPI

**Mid-Delta
Arts Association**
P.O. Box 126
Indianola, MS 38751

Dear Friends,

I am delighted to serve as President of Mid-Delta Arts Association. Having celebrated our 20th anniversary, we are looking forward to the journey into the 21st Century.

Putting together a new season is a gratifying endeavor filled with excitement and challenge. We believe this season will entertain and delight you.

Your generous contributions made it possible for us to make impressive improvements in many areas. We could not have done any of this without the full, enthusiastic, and appreciative support of a splendid audience.

Sit back, relax, and enjoy this performance, and please plan to join us for the other great productions this season.

Thank you for letting us entertain you.

Cordially,
Ernie Baker, President



**INDIANOLA
CHAMBER
OF COMMERCE**

The Indianola Chamber of Commerce is proud to salute the Mid-Delta Arts Association and their tradition of excellence in bringing live theater to the Mississippi Delta.

Indianola Chamber of Commerce
P.O. Box 151
Indianola, MS 38751
601-887-4454

**A Special Thanks to Our 1999/2000
Mid Delta Arts Association Patrons**

Since its inaugural season in 1977-78, Mid-Delta Arts Association has cast 71 plays, musicals, and revues with local talent. By conservative estimate, well over 50,000 theater-goers have attended MDAA performances. In addition to its own offerings, Mid-Delta Arts Association has provided a venue for many other musical and theatrical productions.

Live theater can only exist in Indianola through the generous and continued support of our many patrons. We hope you take pride in your participation in the activities and growth of Mid-Delta Arts Association. MDAA has patrons from Clarksdale to Yazoo City, from Greenwood to Greenville - quite literally the length and breadth of the Mississippi Delta. There are also patrons from distant states who support the arts in their native Delta although they are unable to attend most productions.

On the following pages is a list of our patrons. We would be more than happy to add your name to the list. MDAA is a non-profit organization, and your contribution is tax deductible. All memberships received by printing deadline for this playbill have been included.

MDAA is grateful to its patrons for their support and encouragement of the arts in Indianola and the surrounding area. We are proud of our past accomplishments and ambitious about the future prospects of Mid-Delta Arts Association.

MEMBERSHIP CATEGORIES

Single Patron	(1 ticket per performance)	\$40
Double Patron	(2 tickets per performance)	\$80
Sponsor	(4 tickets per performance)	\$200
Benefactor	(6 tickets per performance)	\$300
Friend of the Arts	(8 tickets per performance)	\$500
Golden Plus	(12 tickets per performance)	\$1000

GOLDEN PLUS

JOHN & MARY RUTH BRINDLEY BILL & ANN GRESHAM
COMMUNITY BANK MAXWELL COTTON Co.
DELTA WESTERN SLEDGE CABLE Co.
MRS. BONNIE DEMENT SUPER VALU
PLANTERS BANK AND TRUST COMPANY

Patron (con't)

Bill & Dianne Nunley
Mrs. Chester Palasini
Mrs. Billie Dove Parker
Mr. and Mrs. Edwin L. Parker, III
Mrs. Valerie Parker
Joan S. Pennebaker
Doug & Beverly Pentecost
Mrs. Frances W. Pentecost
Tom & Kay Pitts
Mr. and Mrs. William M. Pitts
Mr. and Mrs. Powell Poe
Mr. and Mrs. Lewis Poindexter
Miss Mary Polizzi
Mark C. Polk
Mrs. Waldemar Prichard
Mr. and Mrs. Bobby Prysock
John & Freida Quon
Mrs. Barbara Randall
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Mr. and Mrs. James B. Randall, III
Mr. and Mrs. Fred Rawls
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Mrs. Celeste Reed
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Mr. and Mrs. Joe Ricotta
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Mr. and Mrs. Tom Robertson
Ed and Scarlett Robinson
Mrs. Guy H. Robinson
Denton & Betty B. Rogers
Mrs. Neal D. Rogers
Dr. & Mrs. Walter H. Rose
Mr. and Mrs. Steve Rosenthal
Mr. and Mrs. Harris Russell
Mr. and Mrs. Sam Schwartz, Jr.
Mr. and Mrs. George C. Scroggins, II
Mrs. Emogene Shaffer
Mr. & Mrs. Lee Simmons

Steve & Janet Skelton
Robert & Lisa Sledge
Mrs. Emily Smith
Mrs. Sara Smith
Mrs. Mary Speer
Mrs. Dwen Stevens
Ray & Diane Stewart
Mr. John Ed Stillions
Mrs. Elizabeth Strickland
Mrs. Roy Stubbs
Mr. and Mrs. C.W. Sullivan
Mr. & Mrs. Mitch Terrell
Stephen & Wanda Thomas
Mr. and Mrs. Frank Tindall
Mr. and Mrs. Frank Tindall, Jr.
Mrs. Street Toler, Jr.
Mr. and Mrs. William J. Toler
Mr. and Mrs. Marion L. Towery
Cham & Vicki Trotter
Mr. and Mrs. W.C. Trotter, Jr.
Gene & Joyce VanCleve
Mr. and Mrs. Leonard Vincent
Mrs. Charles Waldrup
Mrs. Jane R. Weathersby
Mr. and Mrs. Jimmy Weems
Mrs. Nell Westbrook
Mr. Seth Wheatly, III
Alice S. Williams
Mrs. Adele Williams
Mr. and Mrs. Billy Williams
Mrs. Martha Williams
Mrs. Patricia Williams
Mr. and Mrs. James W. Wise
Mr. and Mrs. Frank Wixted, Jr.
Rabbi & Mrs. Sylvin L. Wolf
Mr. and Mrs. Larry Woodruff
Mr. James C. Woods
Dwight Rush & Pat Yanda

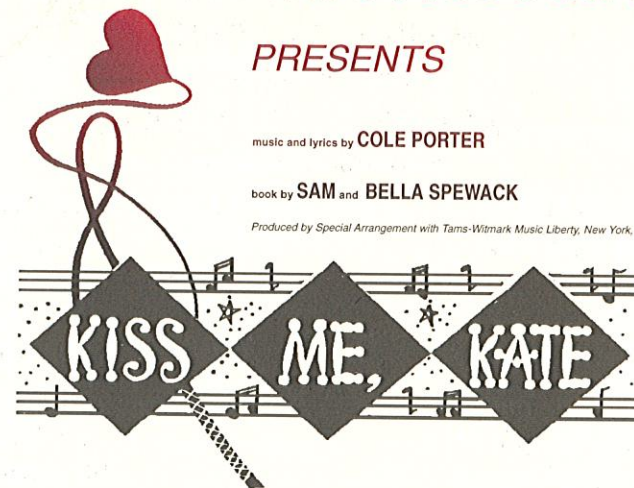
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MID-DELTA ARTS THEATER

INDIANOLA, MISSISSIPPI

SYNOPSIS

Fred Graham, producer, director, actor, and superman, has enticed his ex-wife Lilli Vanessi to depart the silver screen to play Katherine to his Petruchio in *The Taming of the Shrew*. The volatile relationship of Fred and Lilli loosely parallels the love/hate relationship of the characters they play. The plot revolves around the troupe of actors moving in and out of rehearsals for their Shakespearean production.

DIRECTED by
Emily Shafer and Carolyn Ann Sledge

MUSICAL DIRECTOR

John Brindley

CAST OF CHARACTERS

(In order of appearance)

FRED GRAHAM Robert Sledge
HARRY TREVOR Jimmy Lear
LOIS LANE Lacy Horton Tollison
RALPH Scott Shafer
LILLI VANESSI M. Kate Hummel
HATTIE Vickie Mitchell Weaver
STAGE DOORMAN Jeff Tollison
CAB DRIVER Bill Ammons
PAUL John Brindley
BILL CALHOUN Chris Pope
GANGSTERS Ernie Baker, Mark Polk
HARRISON HOWELL Carl Grubbs

CHORUS: Eddie Amelung, Bill Ammons, Ernie Baker,
Lindsay East, Mary Hodges,
John Nunley, Mark Polk, Jeff Tollison

Taming of the Shrew Players

BIANCA (LOIS LANE) Lacy Horton Tollison
BAPTISTA (HARRY TREVOR) Jimmy Lear
HORTENSIO (FIRST SUITOR) Eddie Amelung
GREMIO (SECOND SUITOR) Jon Nunley
LUCENTIA (BILL CALHOUN) Chris Pope
KATHERINE (LILLI VANESSI) M. Kate Hummel
PETRUCHIO (FRED GRAHAM) Robert Sledge
SERVANT John Brindley

MUSICAL SYNOPSIS

ACT I

Scene 1: Backstage in the 1940's
Another Op'nin, Another Show
Hattie, Paul, & Chorus

Scene 2: In the Corridor
Why Can't You Behave? Lois

Scene 3: In the Dressing Rooms
Wunderbar Fred and Lilli
So In Love Lilli

Scene 4: Before the Curtain
We Open in Venice The Company

Scene 5: Padua Street Scene
Tom, Dick or Harry Bianca, Lucentio,
Gremio & Hortensio

Scene 6: Backstage

Scene 7: In the Dressing Rooms

Scene 8: *Just One of Those Things* Hattie

Scene 9: Padua - The Wedding
Kiss Me Kate The Company

INTERMISSION

ACT II

Scene 1: Backstage - Rehearsal Break
Too Darn Hot Paul and Boys, Dancing Girls

Scene 2: Before the Curtain

Scene 3: Petruchio's House
Where is the Life That Late I Led? Petruchio

Scene 4: Corridor
Always True to You (In My Fashion) Lois

Scene 5: In the Dressing Room

Scene 7: Corridor
Brush Up Your Shakespeare Gangsters

Scene 8: Padua
Women Are So Simple Katherine
Finale: *Kiss Me Kate* The Company

ORCHESTRA

PIANO Linda Arant
KEYBOARDS Ramona Mauseth, Marsha Wooten
WOODWINDS Tommy Hoffman, Blythe Davis,
Nicki Richmond
BRASS Elizabeth Brewer, Anthony Deblois,
..... Lyndsey Lamm

PRODUCTION CREW

SET John Brindley, John Ammons, Ernie Baker,
Jon Nunley, Kristen Palmertree,
Mark Polk, Emily Shafer, Scott Shafer,
Billy Williams, Steven Mauseth
COSTUMES Barbara McCormick, Diane Nunley
Barbara Randall, Lovey Reynolds
PROPERTIES Marty Vincent, Sunshine Sterling
CHOREOGRAPHY Leanne Silverblatt
LIGHTING DESIGN Mark Wise
LIGHTS Emily Shafer
SOUND Steve Mauseth
STAGE MANAGER Don Hummel
MAKE-UP Trish Berry

SPECIAL THANKS

Ben Fried
Double Quick
The Enterprise Tocsin
Patty Rogers, Norcostco-Atlanta Costume
Indianola Floral Designs
John's Picture Framing

1999 - 2000

BOARD OF DIRECTORS MID-DELTA ARTS ASSOCIATION



PRESIDENT
Ernie Baker

VICE PRESIDENT
John Ammons

SECRETARY
Robert May

TREASURER
Bill Nunley

BOARD MEMBERS

Weldon Aultman	Ramona Mauseth
Trish Berry	Barbara McCormick
John Brindley	Beverly Pentecost
Joyce Hull	Emily Shafer
Jimmy Lear	Robert Sledge
Billy Williams	

ADVISORY BOARD

Duncan Baird	Kathryn Purcell
Marie Dailey	Randy Randall
Karen Dickman	Evelyn Roughton
Adelaide Fletcher	Leanne Silverblatt
Tom Gresham	Semonne Strawbridge
Paul Jaudon	Frank Tindall, Jr.
Harold Manning	Adele Williams
Nancy McElmurray	Jim Woods
Marsha Wooten	

Jessie P. Lee, 1978-1995

HISTORY OF THE MID-DELTA ARTS ASSOCIATION

In the summer of 1978 a group of talented individuals put together a musical production called *Fifty Years of Broadway*. Performances were held in the Legion Hut in Indianola, and the response was great. Organizational plans for a community theater in Indianola followed, and in October 1978, Mid-Delta Arts Association was chartered.

During the early years, MDAA offered productions featuring men, women, and children from Indianola as well as the surrounding towns of Inverness, Moorhead, Sunflower, and Greenville. MDAA also brought in several touring company productions which included the Jackson Ballet, the Jackson Symphony, *La Boheme*, John Maxwell's *Oh, Mr. Faulkner*, *Do You Write?*, and blues artist Son Thomas.

MDAA's first big musical, *The Sound of Music*, was presented in Lockard Elementary School Auditorium. It was a typical hot and humid June. There was no air conditioning, but the crowds came from all over to fill the auditorium for a full week of performances. It was clear that talent in the area was abundant. MDAA Patron Membership grew with each theater season.

MDAA acquired the old Catholic Church building (located on the theater's present site at the corner of Main Street and Sunflower Avenue in Indianola), and work began to transform the old church into a serviceable theater. Although there was little money available, there were plenty of willing volunteers with a strong desire to see the project through. The building was converted with volunteer labor for about \$5,000.

Productions flourished in this setting for the next five seasons. Morris Lewis, Jr., and Farmer H. Hamilton, Jr., co-chaired a Capital Improvement Campaign that resulted in over \$150,000 being raised to completely renovate the theater. At this time, a large lobby area was added, theater seating was installed, a sound and light booth was created, and numerous backstage improvements were made.

We are proud of our most recent renovation to the theater---a new stage with added wing space, backstage improvements, and new curtains as well as work areas. For the past twenty years we have enjoyed one successful season after another. The tremendous support of MDAA Patrons from throughout the Delta has grown steadily. As we look ahead to a bright future, we continue to strive to present quality productions and to encourage the Performing Arts in our area.

MDAA PRODUCTIONS 1978 to the PRESENT

- | | |
|--|--|
| '78-79 Fifty Years of Broadway
Mid-Delta Arts Association Chartered
American Potpourri
The Sound of Music | '90-91 The Glass Menagerie
Show Stoppers
Under the Yum Yum Tree
Annie |
| '79-80 Arsenic and Old Lace
A Tribute to Richard Rodgers | '91-92 Vanities
The Odd Couple-Revival
Plaza Suite
Oklahoma |
| '80-81 The Odd Couple
Man of La Mancha | '92-93 Lily, The Felon's Daughter
Into the Woods
The Rainmaker
Bye, Bye Birdie |
| '81-82 Ten Little Indians
Mid-Delta Radio Hour
South Pacific | '93-94 Nunsense
Love Letters
Little Shop of Horrors
Lend Me a Tenor
Joseph and the Amazing
Technicolor Dream Coat |
| '82-83 Our Town
Fiddler on the Roof | '94-95 Midsummer Night's Dream
A Christmas Show Stopper
Guys and Dolls
Wait Until Dark |
| '83-84 Life with Father
Meet Me at the M.A.T.
Music Man | '95-96 The Dining Room
Camelot
Crossing Delancy
The Boyfriend |
| '84-85 You're A Good Man, Charlie Brown
Chapter Two
Oliver! | '96-97 The Nerd
The Best Christmas Pageant Ever
Hello, Dolly |
| '85-86 SRO and Patio Porch
Harvey
Gypsy | '97-98 The Taffetas
The Trouble with the Christmas Presents
An Evening with Andrew Lloyd Webber
Moon Over Buffalo |
| '86-87 Stranger With Roses
Broadway-Music of Our Lifetime
The Mikado | '98-99 20 Year Gala Celebration
The Sound of Music
12 Angry Men
Arsenic and Old Lace |
| '87-88 You Can't Take It With You
Realizing A Dream
Damn Yankees | |
| '88-89 Greater Tuna
Crimes of the Heart
Mame
The Fantastics
The Diary of Anne Frank | |
| '89-90 Steel Magnolias
Godspell
I Do, I Do!
Frankenstein | |

MDAA sponsored outstanding touring productions such as *La Boheme*, the Jackson Ballet, Nancy Sellin (New York actress), the Brigham Young Choir, *The Nutcracker*, Ethel Mohammed's *Art*, the Tucson Boys Chorus, "Oh, Mr. Faulkner, Do You Write?", Rob Maher (Metropolitan Opera baritone), the Jackson Symphony Brass, Son Thomas, the pianos of Jeffrey and Ronald Marlowe, Dr. Paul's harpsichord, Barbershop A Capella and various arts council performers.

GENERAL INFORMATION

The MDAA Requests

LATECOMERS

If you arrive after curtain time, you will be seated by an usher at an appropriate time in the production. We ask your cooperation in fairness to the performers as well as other members of the audience.

The use of **CAMERAS** and other **RECORDING DEVICES** by the audience is strictly prohibited.

Kindly leave **CELLULAR PHONES** and **PAGERS** with an usher. If you are called, an usher will notify you immediately.

SMALL CHILDREN must have their own ticket and occupy their own theater seat. No babes in arms, please.

SMOKING is prohibited in the theater.

REFRESHMENTS are usually served in the lobby during intermission. Please, no food or drinks beyond the lobby.

TICKETS

Our patrons get an opportunity to reserve their seats over a 2 to 3 day period prior to selling tickets to the general public. Our publicity is given mainly through our local newspaper, The Enterprise-Tocsin, with some radio and TV coverage. Tickets are available at the Indianola Chamber of Commerce office, and office hours are Monday through Friday from 8 a.m. to 12 noon and 1 p.m. to 3 p.m. The telephone number is 887-4454. If for some reason you are unable to attend the performance you have tickets for, please notify the Chamber of Commerce. This will allow us to use these tickets for someone else. Almost all of our performances are sell outs and returning your tickets will prevent empty seats.



IN THE WINGS YOUTH THEATER

For children in grades 2 - 7

For more information call



Ramona Mauseth (887-1540) or
Marsha Wooten (887-3592)


MISSION STATEMENT MID-DELTA ARTS ASSOCIATION

Mid-Delta Arts Association is an active theater dedicated to providing Indianola and the surrounding area with live drama, comedy and musical entertainment at the highest level. Created, nourished, and sustained by the Indianola community and the surrounding Delta area, MDAA is committed to excellence in selecting quality productions in keeping with the expectations of our patrons.

HELP WANTED: We always need new actors, actresses, set designers, stage hands, musicians, directors, ushers, sound and light assistants, costume, property masters and curtain pullers. Please give serious consideration to being a part of our next production. You would love this wonderful experience!

COMING in EARLY SPRING

*Bell Book
and
Candle*



A Comedy by JOHN van DRUTEN

A haunting comedy by John Van Druten, Bell, Book and Candle is about a spell-binding cat and its owner.

In the Wings

Youth Theater Camp 2000

Coming in Mid-July

If you would like more information
or if you would like to be added to the mailing
list, call Ramona Mauseth (887-1540)
or Marsha Wooten (887-3592)

For children entering grades 2 through 7.