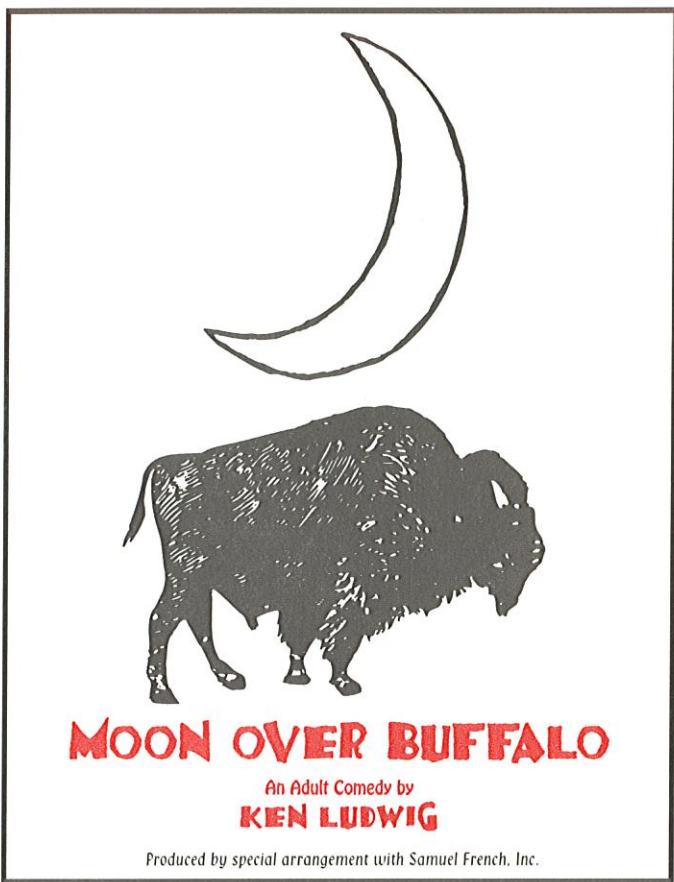


Mid-Delta Arts Association

presents



April 28 thru May 1, 1998

8 P.M. CURTAIN

LETTER FROM THE MDAA PRESIDENT

Welcome to another MDAA production. On behalf of the Mid-Delta Arts Association Board of Directors, thank you for your continued support of the arts.

MDAA has had a fantastic nineteen years and we sincerely hope that you feel that the theater has added to the life of our community. Every effort has been made to present exciting, entertaining, and even daring productions.

Mid-Delta Arts Association has endeavored to showcase and encourage the talents of all ages. We welcome participation in all areas of staging and urge you to volunteer your time and skills in the many phases of preparation for a show.

The board however, merely administers the talents and gifts of its patrons. It is thanks to you, the patrons, that we are able to have a theater. Thank you for your generosity and loyalty. May we enjoy a long future together at MDAA.

Nancy McElmurray, President
Mid-Delta Arts Association



INDIANOLA CHAMBER OF COMMERCE

The Indianola Chamber of Commerce is proud to salute the Mid-Delta Arts Association and their tradition of excellence in bringing live theater to the Mississippi Delta.

Indianola Chamber of Commerce
P.O. Box 151
Indianola, MS 38751
601-887-4454

A Special Thanks to Our 1997/98 Mid Delta Arts Association Patrons

Live theater can only exist in Indianola through the generous support of our many patrons. We hope you feel proud of your participation in the activities and growth of the MDAA, which has a profound effect on the cultural climate of our area.

We are excited about celebrating our 20th anniversary next season. If all goes according to our plans, we will have a new stage, new ceiling in the theater and new heating and cooling systems for the theater, stage and dressing area. This could never have been possible without the wonderful support of so many people. "New Stage '98" will become a reality thanks to the generous giving of our patrons. We are deeply appreciative of your support.

We thank the following contributors to our 1997-98 season. Please take the time to look over the list of members of our MDAA "family". If your name does not appear, won't you consider joining? We are a nonprofit organization and thus your contribution is tax-deductible. Play a supporting role! All memberships received by the printing deadline for this program have been included. Others will be found in future playbills.

MEMBERSHIP CATEGORIES

Single Patron	(1 ticket per performance)	\$40
Double Patron	(2 tickets per performance)	\$80
Sponsor	(4 tickets per performance)	\$200
Benefactor	(6 tickets per performance)	\$300
Friend of the Arts	(8 tickets per performance)	\$500
Golden Plus	(12 tickets per performance)	\$1000

GOLDEN PLUS

Community Bank	Sledge Cable Co.
Delta Western	Super Valu
Maxwell Cotton Co.	Wade Inc.
Planters Bank and Trust Company	

CONTRIBUTORS

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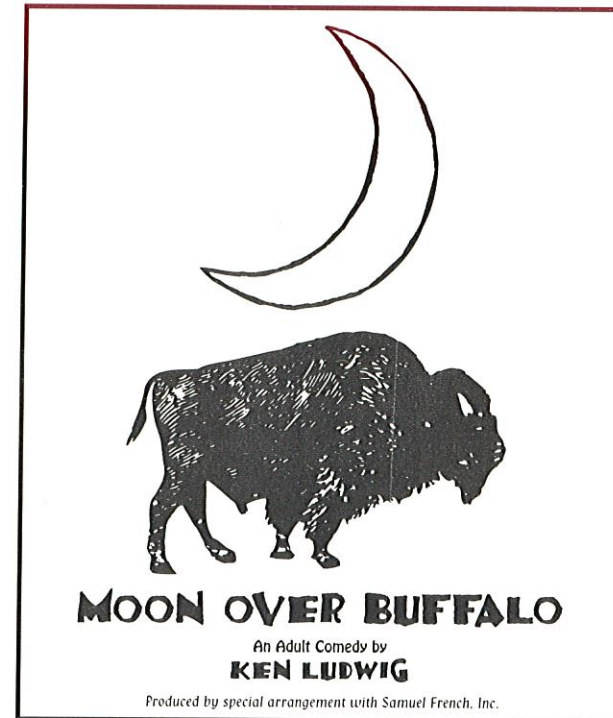
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Mid-Delta Arts Association

presents



April 28 thru May 1
8 P.M. CURTAIN

The Cast and Crew dedicate this production to the memory of Mrs. Frances Hull who brightened the MDAA productions of *Ten Little Indians; Our Town; Life With Father; Harvey; Indianola, USA; You Can't Take It With You; and Steel Magnolias.*

CAST

GEORGE HAY. Jimmy Lear
CHARLOTTE HAY. Teresa Manning
ETHEL Mary Polizzi
ROSALIND Lacy Horton
HOWARD. Cameron Abel
EILEEN Leigh Ann Carley
PAUL. John Woods
RICHARD. Mark Polk

PRODUCTION CREW

DIRECTOR. Harold Manning
ASSISTANT DIRECTOR. Brent Roberts

SET CONSTRUCTION Mark Polk, Brent Roberts,
Billy Williams, Will Manning, Michael Carley
COSTUMES Barbara Randall, Marty Sheffield
Norcostco-Atlanta Costume, The Cast
LIGHTS. Sharon Armstrong
SOUND. Robert May
PROPS. Scott and Emily Shafer, Donna Britt

****The recording (audio, video, photographs) of this
production by the audience is not allowed.

***PLEASE, NO REFRESHMENTS BEYOND THE LOBBY AREA
OF THE THEATER.
Your cooperation is appreciated.

PLACE AND TIME

On stage and backstage at the
Erlanger Theater, Buffalo, New York, 1953

ACT ONE

A mid-morning in June

ACT TWO

Scene One: Two hours later
Scene Two: Immediately following
Scene Three: Two hours later

THERE WILL BE A BRIEF INTERMISSION BETWEEN
ACTS ONE AND TWO.
REFRESHMENTS AVAILABLE IN LOBBY.

NOTE: There will be a gunshot effect during this production.

SYNOPSIS OF THE PLAY

George and Charlotte Hay, a couple on stage and off, head up a struggling theater company that is trying to compete with the advent of television. The play is set in 1953 in Buffalo, New York. The touring stage troupe, serving up Noel Coward's *Private Lives* and an abridged version of *Cyrano de Bergerac* to meager audiences, is plagued by personal problems that make the weekly antics of *I Love Lucy* seem tame in comparison.

The company's ingenue is possibly pregnant, the leading man is drunk and missing, the mother-in-law/costume mistress is out of control, and the Hay's daughter is caught between her bland fiancée and her former boyfriend---the company's manager. In the midst of this, the company learns that *the* Frank Capra is arriving in a few short hours to seek leads for his next film.

Will Charlotte run off with her agent (and longtime admirer) Richard? Will George be sober enough to emote? Will their daughter Rosalind and her fiancée Howard the TV weatherman marry? Will Capra see *Cyrano*, *Private Lives*, or a disturbing mixture of the two? With stage manager Paul and the company's starlet Eileen adding to the on stage and off stage confusion, Charlotte's deaf mother Ethel manages the theater and magnifies the misadventures of the group.

1997 - 1998

BOARD OF DIRECTORS

MID-DELTA ARTS ASSOCIATION



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Tom Gresham	Frank Tindall, Jr.
Paul Jaudon	Adele Williams
Randy Randall	Jim Woods

Jessie P. Lee, 1978-1995

HISTORY OF THE MID-DELTA ARTS ASSOCIATION

In 1978 a group of interested citizens of Indianola, met to explore the possibilities of starting a "little theater". Now almost 20 years later that possibility is truly a reality. The initial group was a mix of farmers, lawyers, merchants, housewives, carpenters, a dramatic fried chicken saleslady, and a singing Sears Roebuck manager. What a GROUP!

They banded together, wrote a charter, applied for a grant or two and thus began the Mid-Delta Arts Association. During the early years, the MDAA offered what they called "local" productions. These very popular events featured men, women and children from Indianola and the nearby towns of Inverness, Sunflower and Moorhead. In addition, the MDAA brought in touring productions from various sources. There were operas, ballets, harpsichord recitals, pianist, boys choirs and one man shows. These were all enjoyed by MDAA patrons, but it was soon apparent that the local productions (where they knew the cast members) were the most popular.

MDAA's first big musical "The Sound of Music" was presented in Lockard Elementary School Auditorium. It was June and no air conditioning.....but the crowds came and came and came and the show was sold out for a week. Performers came from all over the area, young and old alike. It was apparent that the talent was here and so was the audience.

After a couple of years, MDAA acquired the old Catholic Church building on the corner of Main and Sunflower. There was much to do to convert the old church to a serviceable theater. There was no money but there was a desire and lots of willing "elbow grease". The building was converted with volunteer labor for about \$5,000.

Productions flourished in this setting for about six years. In 1986, Morris Lewis, Jr. and Farmer H. Hamilton co-chaired a capital campaign that resulted in more than \$150,000 being raised to completely renovate the theater. A lobby area was added, real theater seats were installed, a sound and light booth was included as well as larger dressing areas for the actors. What a great improvement for MDAA!

For more than a decade now, we have enjoyed one successful season after another in this intimate little setting. The fantastic support of patrons throughout the Delta Area has increased steadily and actors from towns all over the Delta have seen action on the MDAA stage.

MID-DELTA ARTS ASSOCIATION PRODUCTIONS

- | | |
|--|--|
| <p>1978 Fifty Years of Broadway</p> <p>1979 American Potpourri
The Sound of Music
Arsenic and Old Lace</p> <p>1980 A Tribute to Richard Rodgers
The Odd Couple</p> <p>1981 Man of La Mancha
Ten Little Indians</p> <p>1982 Mid-Delta Radio Hour
South Pacific</p> <p>1983 Our Town
Fiddler on the Roof
Life with Father</p> <p>1984 Meet Me at the MAT
Music Man</p> <p>1985 You're A Good Man
Charlie Brown
Chapter Two</p> <p>1986 SRO and Patio Porch
Harvey
Indianola U.S.A.
Gypsy</p> <p>1987 Stranger With Roses
Broadway-Music
of Our Lifetime
The Mikado</p> <p>1988 You Can't Take It With You
Realizing A Dream
Damn Yankees
Greater Tuna
Crimes of the Heart</p> <p>1989 Mame
The Fantastics
The Diary of Anne Frank
Steele Magnolias</p> | <p>1990 Godspell
I Do, I Do!
Frankenstein
The Glass Menagerie</p> <p>1991 Show Stoppers
Under the Yum Yum Tree
Annie
Vanities</p> <p>1992 The Odd Couple-Revival
Plaza Suite
Oklahoma
Lily, The Felon's Daughter</p> <p>1993 Into the Woods
The Rainmaker
Bye, Bye Birdie
Nonsense
Love Letters</p> <p>1994 Little Shop of Horrors
Lend Me a Tenor
Joseph and the Amazing
Technicolor Dreamcoat
Mid Summer Nights Dream
Christmas Show Stoppers</p> <p>1995 Guys and Dolls
Wait Until Dark
The Dining Room</p> <p>1996 Camelot
Crossing Delancy
The Boyfriend
The Nerd
The Best Christmas Pageant
Ever</p> <p>1997 Hello, Dolly
Taffetas
The Trouble with the
Christmas Presents</p> |
|--|--|

MDAA sponsored outstanding touring productions such as La Boheme, the Jackson Ballet, Nancy Sellin (New York actress), the Brigham Young Choir, The Nutcracker, Ethel Mohammed's Art, the Tucson Boys Chorus, "Oh, Mr. Faulkner, Do You Write?", Rob Maher (Metropolitan Opera baritone), the Jackson Symphony Brass, Son Thomas, the pianos of Jeffrey and Ronald Marlowe, Dr. Paul's harpsichord, Barbershop A Capella and various arts council performers.

GENERAL INFORMATION

The MDAA Requests

LATECOMERS

If you are a latecomer, we beg your cooperation with our ushers who, in order to minimize disturbance to our patrons, will place you in the most accessible seats until intermission when you will be able to occupy the seats you have reserved.

CAMERAS AND TAPE RECORDERS are strictly prohibited in the theater - please leave them with an usher.

PAGING DEVICES should also be left with an usher. If you are called, the usher will inform you immediately.

NO CELLULAR PHONES.

NO BABES IN ARMS.

SMOKING is prohibited in the theater.

REFRESHMENTS are available during intermission in the lobby only.

NO FOOD OR DRINK IN THE THEATER.

TICKETS

Our patrons get an opportunity to reserve their seats over a 2 to 3 day period prior to selling tickets to the general public. Our publicity is given mainly through our local newspaper, The Enterprise-Tocsin, with some radio and TV coverage. Tickets are available at the Indianola Chamber of Commerce office, and office hours are Monday through Friday from 9 a.m. to 12 noon and 1 p.m. to 4 p.m. The telephone number is 887-4454. If for some reason you are unable to attend the performance you have tickets for, please notify the Chamber of Commerce. This will allow us to use these tickets for someone else. Almost all of our performances are sell outs and returning your tickets will prevent empty seats.

MISSION STATEMENT MID-DELTA ARTS ASSOCIATION

Mid-Delta Arts Association is an active theater dedicated to providing Indianola and the surrounding area with live drama, comedy and musical entertainment at the highest level. Created, nourished, and sustained by the Indianola community and the surrounding Delta area, MDAA is committed to excellence in selecting quality productions in keeping with the expectations of our patrons.

HELP WANTED: We always need new actors, actresses, set designers, stage hands, musicians, directors, ushers, sound and light assistants, costume designers, property masters and curtain pullers. Please give serious consideration to being a part of our next production. You would love this wonderful experience!

SUGGESTIONS: We hope you'll pause to give us your suggestions, for YOU the audience are the most important element of the theater. Without audience there is no theater. Please write the name of your favorite play you'd like us to consider for future seasons or any other suggestions which will help us bring you the most enjoyable theater experience possible. Mail these suggestions to P.O. Box 126, Indianola, MS 38751.

Join MDAA's Twentieth Year Celebration!

As we end our 1997-1998 theater season, we would like to thank our Patrons and supporters of the Mid-Delta Arts Association. We look forward to our next season when we will celebrate twenty years of MDAA. Be sure to join us as we look back, not only through our past productions, but also look forward to an exciting future with MDAA.

“WE’RE ALL STARS!”

**Youth Theater Camp
July 20-24, 1998**

Students entering Grades 2 through 7 are eligible. Enrollment is limited! Contact Marsha Wooten or Ramona Mauseth for more information. **JOIN THE FUN AS WE EXPLORE THE BASIC WORKINGS OF THE THEATER!!!!!!!!**