

# MID-DELTA ARTS ASSOCIATION

PRESENTS



## MY FAIR LADY

*Book and Lyrics by Alan Jay Lerner  
Music by Frederick Loewe*

February 21 - 23 & 27 - 28

March 1 - 2, 2002

Sunday Matinee, March 3

**MID-DELTA ARTS THEATER**

Main Street

**INDIANOLA, MISSISSIPPI**

*Presented By Special Arrangement with Tams-Witmark, NY*

**Mid-Delta  
Arts Association**  
P.O. Box 126  
Indianola, MS 38751

Dear Patrons, Supporters and Friends:

Mid-Delta Arts Association is off to another outstanding season. MDAA is truly blessed to have people like you who support us with your time, talents, and financial contributions. For over twenty years MDAA has offered exceptional programs utilizing local talent and has brought to Indianola many quality performers from across the country. Through your generous support, MDAA has been able to construct a community based fine arts facility that is second to none.

Indianola and surrounding communities should take pride in MDAA because many other communities have complimented us on our facility and on the cooperation and support found here. As a member of the MDAA family, I would like to say "Thank you" for providing us the opportunity to provide quality entertainment yesterday and today. MDAA looks forward to the future enrichment of our community. We encourage you to take pride in Mid-Delta Arts Association and spread the word that MDAA is the best entertainment value in the Delta.

John Ammons, President  
Mid-Delta Arts Association



**INDIANOLA  
CHAMBER  
OF COMMERCE**

The Indianola Chamber of Commerce is proud to salute the Mid-Delta Arts Association and their tradition of excellence in bringing live theater to the Mississippi Delta.

Indianola Chamber of Commerce  
P.O. Box 151  
Indianola, MS 38751  
601-887-4454

## To Our 2001-2002 Patrons

**Mid-Delta Arts Association exists at the pleasure of its Patrons.** The Patrons' membership dues provide the financial means for the operation of the theater: payment of royalties for the shows, funds for costumes, lumber for sets, regular operating costs, maintenance of the theater building, and on and on. The support of our long-standing Patrons is treasured, and we not only welcome, but also strongly encourage, new members to join us in our endeavors. MDAA provides a venue for local talent, and there is plenty of it!

MDAA is proud to be a part of Indianola and the Delta. The first production of our current season, *Anything Goes*, was cast with students from Indianola Academy. The last production of the 2000-2001 Season was filled with children from Indianola's public and private schools. Many of the children and youth involved with these productions are second generation beneficiaries of MDAA's contribution to the Arts in the Delta and the surrounding area.

Since its inaugural season in 1977-78, Mid-Delta Arts Association has cast 78 plays, musicals, and revues with citizens of this community. By conservative estimate, well over 50,000 theater-goers have attended MDAA productions. In addition to its own offerings, Mid-Delta Arts Association has presented many special events, most recently performances by The University Of Mississippi Concert Singers and the Magnolia Chorus, a barbershop choir from Jackson.

If you are interested in becoming an MDAA Patron, there are brochures in the lobby of the theater. You can fill out the brochure and give it to one of our ushers or mail it to MDAA at the address printed on the brochure.

Support your theater. Become a patron if you are not one already. See the shows. Become actively involved in a production onstage or behind the scenes. You will be rewarded beyond your highest expectations.

### Invitation

*If you are a dreamer, come in,  
If you are a dreamer, a wisher, a liar,  
A hope-er, a pray-er, a magic bean buyer . . .  
If you're a pretender, come sit by my fire  
For we have some flax-golden tales to spin.  
Come in!  
Come in!*

*Shel Silverstein*

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# MY FAIR LADY

Mary Ruth Brindley, Director  
Sarah Ann Fletcher, Musical Director

## Cast

<i>Eliza Doolittle</i> .....	Vickie Weaver
<i>Henry Higgins</i> .....	John Brindley
<i>Colonel Pickering</i> .....	Robert Sledge
<i>Alfred P. Doolittle</i> .....	Eddie Amelung
<i>Mrs. Pearce</i> .....	Adelaide Fletcher
<i>Mrs. Higgins</i> .....	Joyce Hull
<i>Freddy Ensford-Hill</i> .....	Bret Reynolds
<i>Mrs. Ensford-Hill</i> .....	Carolyn Ann Stauffer
<i>Jamie</i> .....	Andy Daniels
<i>Harry</i> .....	Mike Anderson
<i>Professor Zoltan Karpathy</i> .....	Jimmy Lear
<i>Bartender</i> .....	Scott Shafer
<i>Lord Boxington</i> .....	Steve Mauseth
<i>Lady Boxington</i> .....	Pam Braxton
<i>Butler</i> .....	Barry Wood
<i>Queen of Transylvania</i> .....	Ann Belk
<i>Hoxton Man</i> .....	Larkin Braxton
<i>Selsey Man</i> .....	Taylor Skelton
<i>Footman at Embassy Ball</i> .....	Taylor Skelton
<i>Mrs. Higgins' Maid</i> .....	Jayme Horton
<i>Cockney Quartet</i> .....	Ernie Baker, Andy Daniels Taylor Skelton, Barry Wood
<i>Servants' Chorus</i> .....	Carol Brown, Andy Daniels, Whitney Dinkins, Adelaide Fletcher, Pam Goff, Paula Prysock, Taylor Skelton, Barry Wood

*Chorus:* Mike Anderson, Ernie Baker, Ann Belk, Pam Braxton, Larkin Braxton, Carol Brown, Joy Card, Andy Daniels, Whitney Dinkins, Pam Goff, Mary Hodges, Jayme Horton, Joy Hughes, Jimmy Lear, Steve Mauseth, Paula Prysock, Melissa Richardson, Taylor Skelton, Barry Wood

## MUSICAL SYNOPSIS

### Act I

London, 1912

<i>"Why Can't the English?"</i> .....	Higgins
<i>"Wouldn't It Be Lovely?"</i> .....	Eliza & Costermongers
<i>"With A Little Bit of Luck"</i> .....	Doolittle, Harry, & Jamie
<i>"I'm An Ordinary Man"</i> .....	Higgins
<i>"Just You Wait"</i> .....	Eliza
<i>"The Rain in Spain"</i> .....	Higgins, Eliza, & Pickering
<i>"I Could Have Danced All Night"</i> ..	Eliza, Mrs. Pearce & Maids
<i>"Ascot Gavotte"</i> .....	Spectators at the Race
<i>"On the Street Where You Live"</i> .....	Freddy
<i>"The Embassy Waltz"</i> . . . .	Higgins, Eliza, Karpathy, & Guests

### INTERMISSION

### Act II

<i>"You Did It"</i> . . . .	Higgins, Pickering, Mrs. Pearce, & Servants
<i>"Show Me"</i> .....	Eliza & Freddy
<i>"Get Me to the Church on Time"</i> . . .	Doolittle, Harry, Jamie, & Costermongers
<i>"A Hymn to Him"</i> .....	Higgins
<i>"Without You"</i> .....	Higgins & Eliza
<i>"I've Grown Accustomed to Her Face"</i> .....	Higgins

**Production Staff**

*Set Design* ..... John Brindley  
*Set Construction and Painting* ..... John Brindley, Pam Braxton  
 Billy Williams  
*Set Crew* ..... Emily Shafer, Scott Shafer,  
 Andrew McDowell, Doug Aultman,  
 Wil Skelton, Jared Braxton  
*Lights* ..... Sharon Armstrong  
*Sound* ..... Robert E. May  
*Costume Design* ..... Barbara McCormick  
*Costume Crew* ..... Lovey Reynolds, Jeanette Gully  
 Shirley Showah  
*Liza's Dresser* ..... Brandy Skelton  
*Choreography* ..... Leanne Silverblatt  
*Props* ..... Kelly Street, Rivers Phillips  
 Nancy Woods, Lynn Baker  
*Make-up* ..... Beverly Ford, Caren Cerutti  
*Hair* ..... Pat Adams, Joyce Holloway

**Orchestra**

*Piano* ..... Sarah Ann Fletcher  
*Keyboards* ..... Ramona Mauseth, Marsha Wooten,  
 Kathy Jo Trippe  
*Percussion* ..... Hal Holbrook

**Special Thanks**

Jan Hammett	<i>The Enterprise-Tocsin</i>
Dean Belk	Abraham's
Ben Fried's	S. Goodman, Greenville
Helen Sanders	Patsy Creel
Marilyn Smith	

**2001 - 2002**



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**MID-DELTA ARTS ASSOCIATION**

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 John Ammons

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 Robert Sledge

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Dean Belk	Barbara McCormick
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Joyce Hull	Carolyn Ann Staufer
Billy Williams	

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Jessie P. Lee, 1978-1995

## HISTORY OF THE MID-DELTA ARTS ASSOCIATION

In the summer of 1978 a group of talented individuals put together a musical production called *Fifty Years of Broadway*, and in October 1978, Mid-Delta Arts Association was chartered. MDAA then offered productions featuring individuals from Indianola and the surrounding area. MDAA also brought in touring companies including The Jackson Ballet, The Jackson Symphony, John Maxwell's *Oh, Mr. Faulkner; Do You Write?*, and blues artist Son Thomas.

MDAA's first big musical, *The Sound of Music*, was presented in Lockard Elementary School Auditorium for a full week of performances. Patron Membership grew with each theater season.

MDAA acquired the old Catholic Church building and with volunteer labor, converted it to a theater for about \$5,000. Productions flourished in this setting for the next five seasons. A Capital Improvement Campaign raised \$150,000 to completely renovate the theater, add a large lobby, install theater seating, enlarge the stage, and create a sound and light booth.

We are proud of our most recent renovation to the theater—a new stage with added wing space, backstage improvements, and new curtains as well as work areas. For over 20 seasons, the tremendous support of MDAA Partons has allowed Mid-Delta Arts Association to expand and improve its facilities and has made it possible for more ambitious projects to come to fruition. As we look ahead to a bright future, we continue to strive to present quality productions and to encourage the Performing Arts in our area.

### MDAA PRODUCTIONS 1978 to the PRESENT

'78-79 Fifty Years of Broadway Mid-Delta Arts Association Chartered American Potpourri The Sound of Music	'81-82 Ten Little Indians Mid-Delta Radio Hour South Pacific
'79-80 Arsenic and Old Lace A Tribute to Richard Rodgers	'82-83 Our Town Fiddler on the Roof
'80-81 The Odd Couple Man of La Mancha	'83-84 Life with Father Meet Me at the M.A.T. Music Man

### MDAA PRODUCTIONS 1978 to the PRESENT Cont.

'84-85 You're A Good Man, Charlie Brown Chapter Two Oliver!	'93-94 Nonsense Love Letters Little Shop of Horrors Lend Me a Tenor Joseph and the Amazing Technicolor Dream Coat
'85-86 SRO and Patio Porch Harvey Gypsy	'94-95 Midsummer Night's Dream A Christmas Show Stopper Guys and Dolls Wait Until Dark
'86-87 Stranger With Roses Broadway-Music of Our Lifetime The Mikado	'95-96 The Dining Room Camelot Crossing Delancy The Boyfriend
'87-88 You Can't Take It With You Realizing A Dream Damn Yankees	'96-97 The Nerd The Best Christmas Pageant Ever Hello, Dolly
'88-89 Greater Tuna Crimes of the Heart Mame The Fantastics The Diary of Anne Frank	'97-98 The Taffetas The Trouble with the Christmas Presents An Evening with Andrew Lloyd Webber Moon Over Buffalo
'89-90 Steel Magnolias Godspell I Do, I Do! Frankenstein	'98-99 20 Year Gala Celebration The Sound of Music 12 Angry Men Arsenic and Old Lace
'90-91 The Glass Menagerie Show Stoppers Under the Yum Yum Tree Annie	'99-2000 Miss Firecracker Contest Univ. of MS Concert Singers Kiss Me, Kate Forever Plaid
'91-92 Vanities The Odd Couple-Revival Plaza Suite Oklahoma	2000-2001 A Century of Song The Good Doctor The Magnolia Chorus The Wizard of Oz
'92-93 Lily, The Felon's Daughter Into the Woods The Rainmaker Bye, Bye Birdie	

MDAA sponsored outstanding touring productions such as *La Boheme*, the Jackson Ballet, Nancy Sellin (New York actress), the Brigham Young Choir, *The Nutcracker*, Ethel Mohammed's Art, the Tucson Boys Chorus, "Oh, Mr. Faulkner, Do You Write?", Rob Maher (Metropolitan Opera baritone), the Jackson Symphony Brass, Son Thomas, the pianos of Jeffrey and Ronald Marlowe, Dr. Paul's harpsichord, Barbershop A Capella, University of Mississippi Concert Singers and various arts council performers.

## Mid Arts Association Patronage

Anyone can become a Mid-Delta Arts Association Patron. Previous season Patrons receive a brochure in late summer outlining the productions for the next season. The brochure includes a form for joining MDAA and lists the membership categories. MDAA also sends brochures to prospective Patrons who may be new to the community.

Participation in MDAA productions is not limited to Patrons. If you are interested in being an active participant in an MDAA production, you may do so without becoming a Patron. Auditions are announced in Indianola's weekly newspaper, *The Enterprise Tocsin*, as well as in other regional newspapers.

If you know of someone who is new to Indianola or who is interested in the theater, please contact the Chamber of Commerce at 887-4454, our Ticket and Membership Chairman, Joyce Hull (887-1590), or any MDAA Board Member. MDAA welcomes newcomers to the community as well as newcomers to our stage.

### MEMBERSHIP CATEGORIES

Single Patron	(1 ticket per performance)	\$40
Double Patron	(2 tickets per performance)	\$80
Sponsor	(4 tickets per performance)	\$200
Benefactor	(6 tickets per performance)	\$300
Friend of the Arts	(8 tickets per performance)	\$500
Golden Plus	(10 tickets per performance)	\$1000

### TICKETS

Our patrons get an opportunity to reserve their seats over a 2 to 3 day period prior to selling tickets to the general public. Our publicity is given mainly through our local newspaper, *The Enterprise-Tocsin*, with some radio and TV coverage. Tickets are available at the Indianola Chamber of Commerce office, and office hours are Monday through Friday from 8 a.m. to 12 noon and 1 p.m. to 3 p.m. The telephone number is 887-4454. If for some reason you are unable to attend the performance you have tickets for, please notify the Chamber of Commerce. This will allow us to use these tickets for someone else. Almost all of our performances are sell outs and returning your tickets will prevent empty seats.

## GENERAL INFORMATION

### The MDAA Requests

#### LATECOMERS

If you arrive after curtain time, you will be seated by an usher at an appropriate time in the production. We ask your cooperation in fairness to the performers as well as other members of the audience.

The use of **CAMERAS** and other **RECORDING DEVICES** by the audience is strictly prohibited.

Kindly leave **CELLULAR PHONES** and **PAGERS** with an usher. If you are called, an usher will notify you immediately.

**SMALL CHILDREN** must have their own ticket and occupy their own theater seat. No babes in arms, please.

**SMOKING** is prohibited in the theater.

**REFRESHMENTS** are usually served in the lobby during intermission. Please, no food or drinks beyond the lobby.

## In The Wings Youth Theater

For children grades 2 – 7

*For more information call*

Ramona Mauseth (887-1540)

Marsha Wooten (887-3592)