

Mid-Delta Arts Association
presents

THE BEST CHRISTMAS PAGEANT EVER
by Barbara Robinson



by special arrangement with Samuel French, Inc.

November 20 - 24, 2003
MDAA Theater
Indianola, MS

THE BEST CHRISTMAS PAGEANT EVER

CAST

(in order of appearance)

Beth
Alice
Maxine
Ralph
Imogene
Leroy
Ollie
Gladys
Charlie
Father
Mother
Mrs. Slocum
Mrs. Clark
Mrs. Clausing
Mrs. McCarthy
Mrs. Armstrong
Elmer
Hobie
David
Firemen

Reverend Hopkins

Valarie Baker
Arrie Wilson
Jayme Horton
Tony Baker
Amanda Land
Xan Haven
Wil Skelton
Meredith Sledge
Logan Aultman
Jack Bishop
Debbie Aultman
Lindell King
Caren Cerutti
Kelly Street
Linda Arant
Mary Wilson
Bradley Aderholt
Fred Borganelli
Wheeler Timbs
Robert Sledge
Bill Alford
James Twiner

The Shepherds

Bradley Aderholt
Max Anderson
Jonathan Bell
Fred Borganelli

Andrew Garrett
Wade Garrett
Jay Lee
Sheldon Ransom

Wheeler Timbs

CAST

(continued)

The Angel Choir

Katie Aderholt
Garraway Anderson
Melissa Atchley
Brittany Borganelli
Anna Bailey Britt
Libby Cerutti
Maggi Cerutti
Callie Champion
Alexandra Failing
Kelly Freeman
Kelsey Giachelli
BreAnn Green
Mary Mitchell Hill

Mary Holland
Taylor Lott
Morgan Maloney
Marian Mauseth
Madison McCaskill
Hannah Moor
Sandra Ostrander
Mary Kathryn Robertson
Rebecca Simpson
Shelby Simpson
Lauren Sledge
Mary Scott Street
Mary Madaline Timbs

Crew

Director: Ramona Mauseth
Angel Choir Director: Linda Arant
Sets: Donnie Baker, Emily Shafer
Set Crew: Cast
Lighting: Emily Shafer, Donnie Baker,
Steve Mauseth, Steven Mauseth
Sound: Jeff Tollison, Steve Mauseth
Costume Crew: The Mothers of the Cast Members
Props: Emily Shafer, Kelly Street
Stage Manager: Catherine Mauseth

*The cast and crew wish you a
joyous holiday season.*

Special Thanks

*The Enterprise-Tocsin
Planters Bank & Trust Co.
Hometown Printing
Silver Exchange
The Indianola Fire Department
David Cerutti*

Parents of the cast members: Thank you for all the things
do that no one sees. Thank you for dressing angels and
herds, for helping to maintain order, and for just being there. In
er, what is *not* seen is also very important.

ATTENTION!

**A smoke machine will be used
in this production.**

*se turn off cell phones and beepers or give them to an
r as you enter the theater. If you are needed, an usher will
ou know.*

*ersonal recording devices or cameras may be used at any
during the performance. You may take photographs
ward if you wish.*