

MID-DELTA ARTS ASSOCIATION

Presents

The
Sound
of
Music

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by

Howard Lindsay and Russel Crouse

APRIL 7 through 13, 1999

MID-DELTA ARTS THEATER

INDIANOLA, MISSISSIPPI

THE SOUND OF MUSIC is presented through special arrangement with The Rodgers and Hammerstein Library,
229 West 28th Street, 11th Floor, New York, New York 10001.

**Mid-Delta
Arts Association**
P.O. Box 126
Indianola, MS 38751

Dear Theatre Goers,

Welcome to Mid-Delta Arts Association's "Season of Celebration". Because of your loyal and generous support as patrons, MDAA has been able to present twenty seasons of entertainment and education to Indianola and the Delta area. MDAA has a history of outstanding productions, and we pledge to continue presenting musicals, comedy, drama, and concerts of the highest quality.

Our area has been blessed with talented children, youth, and adults who have been willing to work long hours to ensure top quality performances. As a community, you should be proud to have nurtured and encouraged these achievements. It is only because of your continued participation that any of this is possible.

We thank you for your financial support and encourage you to volunteer your time and skills in the many aspects of production. It is because of our patrons that we can celebrate our past and our present. We look forward to celebrating an exciting future with you.

Once again MDAA offers you "the best seats in the house", and we hope you enjoy the show!

Sincerely,
Nancy McElmurray, President



INDIANOLA CHAMBER OF COMMERCE

The Indianola Chamber of Commerce is proud to salute the Mid-Delta Arts Association and their tradition of excellence in bringing live theater to the Mississippi Delta.

Indianola Chamber of Commerce
P.O. Box 151
Indianola, MS 38751
601-887-4454

A Special Thanks to Our 1998/99 Mid-Delta Arts Association Patrons

"NEW STAGE 98" is a reality thanks to your financial and moral support. It was a long journey, but the results were certainly worth the effort.

We hope you will enjoy the many improvements available to us in the upcoming season. Improved stage lighting, increased wing space and stage height, upgraded dressing rooms, more flexibility in set design and many other technical features are now possible because of our renovation project.

Live theater can only exist in Indianola through the generous and continued support of our many patrons. We hope you take pride in your participation in the activities and growth of Mid-Delta Arts Association. With deep appreciation we thank the following contributors to our 1998-99 season. Please take time to look over the list of members of our MDAA family. If your name does not appear, won't you consider joining? We are a non-profit organization, and your contribution is tax deductible. Play a supporting roll! All members received by printing deadline for this playbill have been included.

We especially thank you for attending today's performance and will do our best to make it an enjoyable experience. It's our way of saying thank you for all you give to us.

MEMBERSHIP CATEGORIES

Single Patron	(1 ticket per performance)	\$40
Double Patron	(2 tickets per performance)	\$80
Sponsor	(4 tickets per performance)	\$200
Benefactor	(6 tickets per performance)	\$300
Friend of the Arts	(8 tickets per performance)	\$500
Golden Plus	(12 tickets per performance)	\$1000

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JOHN & MARY RUTH BRINDLEY **MAXWELL COTTON Co.**
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MID-DELTA ARTS ASSOCIATION

PRESENTS

The Sound of Music

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229 West 28th Street, 11th Floor, New York, New York 10001.

DIRECTED by John Brindley

Children's Music Director- Ramona Mauseth

CAST OF CHARACTERS

(In order of appearance)

MARIA RAINER, a postulant at Nonnberg Abbey Connie Black
SISTER BERTHE, mistress of novices Pam Braxton/Pam Kelly
SISTER MARGARETTA, mistress of postulants
. Brooke Kimbriel Mancini/Adelaide Fletcher
THE MOTHER ABBESS Marsha Tindall
SISTER SOPHIA. Emily Shafer/Paula Sue Prysock
CAPTAIN GEORG VON TRAPP Mike Anderson
FRANZ, the butler Ernie Baker
FRAU SCHMIDT, the housekeeper Mary Polizzi
LIESL Emily Linn
FRIEDRICH. Larkin Braxton
LOUISA Mary Hodges
KURT. Rials McWilliams
BRIGITTA Jessie Ewan
MARTA Catherine Mauseth
GRETL Meredith Sledge
ROLF GRUBER. Chris Pope
ELSA SCHRADER. Kathryn Purcell
MAX DETWEILLER Robert Sledge
HERR ZELLER Bill Nunley
BARON ELBERFELD Dean Belk
ADMIRAL VON SCHREIBER. Scott Shafer
NEIGHBORS of Captain von Trapp, NUNS, CONTESTANTS in the
Festlival Concert: Joyce Hull, Barbara Hill, Carolyn Ann Stauffer,
Electra Thomas, Linda Steed, Maggie Parker, Janie Johnson, Trish Berry.

ORCHESTRA

PIANO Sarah Ann Fletcher
KEYBOARDS. Ramona Mauseth
. Marsha Wooten
FLUTE Jacqui Lear
OBOE Tommy Hoffman
CLARINET Alice Keelin

MUSICAL SYNOPSIS

ACT I

Scene 1: The Nonberg Abbey
Preludium.....The Nuns of Nonberg Abbey
Scene 2: A Mountainside Near the Abbey
The Sound of Music.....Maria
Scene 3: The office of the Mother Abbess, the next morning
Maria.....Sister Berthe, Sophia, Margareta and Mother Abbess
My Favorite Things.....Maria and Mother Abbess
Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things.....Maria
Scene 5: The Living Room of the Trapp Villa, that afternoon
Do-Re-Mi.....Maria and the Von Trapp Children
Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen.....Rolf and Liesl
Scene 7: Maria's Bedroom, later that evening
The Lonely Goatherd.....Maria and the Children
Scene 8: A Hallway in the villa
Reprise: The Lonely Goatherd.....Gretl
Scene 9: The Terrace of the Villa, six weeks later
How Can Love Survive?.....Max, Elsa and Capt. Von Trapp
Reprise: The sound of Music.....The Children and Capt. Von Trapp
Scene 10: A Hallway in the Villa, one week later
Scene 11: The Living Room, the same evening
So Long, Farewell.....The Children
Scene 12: A Corridor in the Abbey
Morning Hymn.....The Nuns
Scene 13: The Office of the Mother Abbess, three days later
Climb Ev'ry Mountain.....Mother Abbess

- INTERMISSION -

ACT II

Scenel: The Terrace, the same day
Reprise: My Favorite Things.....The Children and Maria
Something Good.....Maria and Capt. Von Trapp
Scene 2: A Corridor in the Abbey, two weeks later
Scene 3: The Office of the Mother Abbess, immediately following
Gaudeamus Domino.....The Nuns

(continued)

ACT II (continued)

Scene 4: A Cloister Overlooking the Chapel
 Reprise: MariaThe Nuns
 Confitemini Domino.....The Nuns
 Scene 5: The Living Room, one month later
 Reprise: Sixteen Going On SeventeenMaria and Liesl
 Scene 6: The Concert Hall Stage, three days later
 Reprise: Do-Re-MiMaria, Capt. Von Trapp and the Children
 EdelweissCapt. Von Trapp, Maria and the Children
 Reprise: So Long, FarewellMaria, Capt. Von Trapp and the Children
 Scene 7: The Garden of the Abbey, that night
 Finale UltimoThe Company

PRODUCTION CREW

SET DESIGNBilly Williams
 SET CONSTRUCTIONBilly Williams, John Ammons, Robert May
 SET PAINTING.....Billy Williams, Pam Braxton, Erin Ely, Karen Ewan,
 Matt Ewan, Jessie Ewan, Jared Braxton, Catherine
 Mauseth, Meredith Sledge, Lauren Sledge, Emily Shafer
 COSTUME.....Barbara McCormick, Diane Nunley,
 Cheryl Mitchell, Robert N. Evan
 PROPSNancy McElmurray, Emily Shafer,
 Susan Woods, Beverly Pentecost
 LIGHTS/SOUNDS.....Robert May, Sharon Armstrong,
 Don Sykes, Emily Shafer
 CHOREOGRAPHYLacy Horton
 MAKEUP.....Trish Berry
 STAGE CREW.....Billy Williams, Robert N. Evan, Stephen Mauseth

SPECIAL THANKS

Abraham's	Mr. and Mrs. Clark Johnson
Dean Belk	Susan Lee
Browning Ferris Industries, Inc.	Jean McClatchy
Enterprise-Tocsin	Piano Workshop-Greenwood
The Gift Shop	WNLA

1998 - 1999



BOARD OF DIRECTORS
MID-DELTA ARTS ASSOCIATION

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Jessie P. Lee, 1978-1995	

HISTORY OF THE MID-DELTA ARTS ASSOCIATION

In the summer of 1978 a group of talented individuals put together a musical production called *Fifty Years of Broadway*. Performances were held in the Legion Hut in Indianola, and the response was great. Organizational plans for a Community theater in Indianola followed, and in October, 1978, Mid-Delta Arts Association was chartered.

During the early years, MDAA offered productions featuring men, women, and children from Indianola as well as the surrounding towns of Inverness, Moorhead, Sunflower, Greenwood, and Greenville. MDAA also brought in several touring company productions which included the Jackson Ballet, the Jackson Symphony, *La Boheme*, John Maxwell's *Oh, Mr. Faulkner*, *Do You Write?*, and blues artist Son Thomas.

MDAA's first book musical, *The Sound of Music*, was presented in Lockard Elementary School Auditorium. It was a typically hot and humid June, there was no air conditioning, but the crowds came from all over to fill the auditorium for a full week of performances. It was clear that talent in the area was abundant. MDAA Patron Membership grew with each theater season.

MDAA acquired the old Catholic Church building (located on the theater's present site at the corner of Main Street and Sunflower Avenue in Indianola), and work began to transform the old church into a serviceable theater. Although there was little money available, there were plenty of willing volunteers with strong desire to see the project through. The building was converted with volunteer labor for about \$5,000.

Productions flourished in this setting for the next five seasons. Morris Lewis, Jr. and Farmer H. Hamilton co-chaired a Capital Improvement Campaign that resulted in over \$150,000 being raised to completely renovate the theater. At this time, a large lobby area was added, theater seating was installed, a sound and light booth was created, and numerous backstage improvements were made.

We are proud of our most recent renovation to the theater---a new stage with added wing space, backstage improvements, and new curtains as well as work areas. For the past twenty years we have enjoyed one successful season after another. The tremendous support of MDAA Patrons from throughout the Delta has grown steadily. As we look ahead to a bright future, we continue to strive to present quality productions and to encourage the Performing Arts in our area.

MDAA PRODUCTIONS 1978 to the PRESENT

'78-79 Fifty Years of Broadway Mid-Delta Arts Association Chartered American Potpourri The Sound of Music	'89-90 Steel Magnolias Godspell I Do, I Do! Frankenstein
'79-80 Arsenic and Old Lace A Tribute to Richard Rodgers	'90-91 The Glass Menagerie Show Stoppers Under the Yum Yum Tree Annie
'80-81 The Odd Couple Man of La Mancha	'91-92 Vanities The Odd Couple-Revival Plaza Suite Oklahoma
'81-82 Ten Little Indians Mid-Delta Radio Hour South Pacific	'92-93 Lily, The Felon's Daughter Into the Woods The Rainmaker Bye, Bye Birdie
'82-83 Our Town Fiddler on the Roof	'93-94 Nonsense Love Letters Little Shop of Horrors Lend Me a Tenor Joseph and the Amazing Technicolor Dreamcoat
'83-84 Life with Father Meet Me at the M.A.T. Music Man	'94-95 A Mid Summer, Nights Dream Christmas Show Stoppers Guys and Dolls Wait Until Dark
'84-85 You're A Good Man, Charlie Brown Chapter Two Oliver!	'95-96 The Dining Room Camelot Crossing Delancey The Boyfriend
'85-86 SRO and Patio Porch Harvey Gypsy	'96-97 The Nerd The Best Christmas Pageant Ever Hello, Dolly
'86-87 Stranger With Roses Broadway-Music of Our Lifetime The Mikado	'97-98 The Taffetas The Trouble with the Christmas Presents An Evening with Andrew Lloyd Webber Moon Over Buffalo
'87-88 You Can't Take It With You Realizing A Dream Damn Yankees	
'88-89 Greater Tuna Crimes of the Heart Mame The Fantasticks The Diary of Anne Frank	

MDAA sponsored outstanding touring productions such as *La Boheme*, the Jackson Ballet, Nancy Sellin (New York actress), the Brigham Young Choir, the Nutcracker, Ethel Mohammed's Art, the Tucson Boys Chorus, "Oh, Mr. Faulkner, Do You Write?", Rob Maher (Metropolitan Opera baritone), the Jackson Symphony Brass, Son Thomas, the pianos of Jeffrey and Ronald Marlowe, Dr. Paul's harpsichord, Barbershop A Capella and various arts council performers.

GENERAL INFORMATION

MDAA Requests

LATECOMERS

If you arrive after curtain time, you will be seated by an usher at an appropriate time in the production. We ask your cooperation in fairness to the performers as well as other members of the audience.

The use of **CAMERAS** and other **RECORDING DEVICES** by the audience is strictly prohibited.

Kindly leave **CELLULAR PHONES** and **PAGERS** with an usher. If you are called, an usher will notify you immediately.

SMALL CHILDREN must have their own ticket and occupy their own theater seat.

SMOKING is prohibited in the theater.

REFRESHMENTS are usually served in the lobby during intermission. Please, no food or drinks beyond the lobby.

TICKETS

Our patrons get an opportunity to reserve their seats over a 2 to 3 day period prior to selling tickets to the general public. Our publicity is given mainly through our local newspaper, The Enterprise-Tocsin, with some radio and TV coverage. Tickets are available at the Indianola Chamber of Commerce office, and office hours are Monday through Friday from 8 a.m. to 12 noon and 1 p.m. to 3 p.m. The telephone number is 887-4454. If for some reason you are unable to attend the performance you have tickets for, please notify the Chamber of Commerce. This will allow us to use these tickets for someone else. Almost all of our performances are sell outs and returning your tickets will prevent empty seats.

MISSION STATEMENT MID-DELTA ARTS ASSOCIATION

Mid-Delta Arts Association is an active theater dedicated to providing Indianola and the surrounding area with live drama, comedy and musical entertainment at the highest level. Created, nourished, and sustained by the Indianola community and the surrounding Delta area, MDAA is committed to excellence in selecting quality productions in keeping with the expectations of our patrons.

HELP WANTED: We always need new actors, actresses, set designers, stage hands, musicians, directors, ushers, sound and light assistants, costumers, property masters and curtain pullers. Please give serious consideration to being a part of our next production. You would love this wonderful experience!

SUGGESTIONS: We hope you'll pause to give us your suggestions, for YOU the audience are the most important element of the theater. Without audience there is no theater. Please write the name of your favorite play you'd like us to consider for future seasons or any other suggestions which will help us bring you the most enjoyable theater experience possible. Mail these suggestions to P.O. Box 126, Indianola, MS 38751.

COMING ATTRACTIONS

Coming In Early Summer



**TWELVE
ANGRY MEN**



Late Summer

**Arsenic
& Old
Lace**
By Joseph Kesselring

IN THE WINGS

**Youth Theater Camp
July 12-16, 1999**

Students entering Grades 2 through 7 are eligible. Enrollment is limited! Contact Marsha Wooten or Ramona Mauseth for more information.

DON'T MISS THE FUN!